

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many interesting episodes in the lives of those popular dialect comedians, Weber & Fields, is one that concerns a very early period in their double career. At the time they were traveling with the side show of a circus and "making good" in their specialty.

One day, between the afternoon and even-

some of his fear in the confident tones of his partner. "Say, Joe, we've got to throw away our packages, we can't hold on to them too."

"Throw nothing!" said the more careful one of the two. "Put 'em on the sleeper you're going to hang to," and he proceeded to place his half-dozen packages in a row.

"What's the use!" said Fields, "the cars will scrape them off, besides we haven't a minute to spare," and, pitching his armful over into the darkness, he proceeded to sus-

slowly to a halt with a harsh grinding, creaking of the wheels that sounded above their heads like a veritable pandemonium. Then came silence for a moment, during which the unhappy boys conversed in disjointed sentences, and in very tremulous tones.

"Say, Louie," said Weber, and from the direction his voice came his friend realized that they were hanging back to back, "say, Louie, old man, I wish it wasn't so dark—and I do wish that train would hurry up and start—I don't think I can hang on

few minutes, as their discomfort increased and their fears grew, the two boys could see the cars above move back and forth.

"My God!" exclaimed Weber, as the situation dawned upon him, "they're switching, and heaven knows when they'll be through,—Louie, I can't hold on much longer"—then, with a tremor, he added, "I wish I could say good-bye to my mother,—say Louie, I don't want to go like this—smashed to pieces at the bottom of a gully,—ugh!"

His fear communicated itself to Fields, who, in awed tones, replied:

"Well, Joey, hold on as long as you can, and if you have to drop we'll go together I'd like to live to see my mother again, though—let's brace up, maybe the train will move off in a minute." And for what



JOSEPHINE WILKINSON

ing performances, the two boys went to the town, which was about a quarter of a mile from where the circus tents were pitched.

After making the purchases which had been the object of their trip to the village they started back with their arms full. On consulting the watch which they each wore in turn, week by week, owing it in partnership, as they did many of their belongings at that time, they saw that they had but a short time to get to the circus grounds. They could see the tent lights through the semi-darkness—it was the late Autumn, when the nights came down early—and they decided to cross a long railroad trestle instead of making a longer detour by the highway, even though the bridge was one with which they were unacquainted. Crossing a trestle had no terrors for them, so they started, barely able to discern their way, step by step, along the sleepers.

Suddenly a train whistle broke the stillness, and Fields, glancing behind him, beheld the headlight of an approaching locomotive. "Joe—look!" he exclaimed, with greater fear at his heart than he had ever before felt, "we shall be run over and killed—what'll we do!"

Weber, who had comprehended the situation as quickly as had his partner, and was as badly frightened, gasped, "We'll have to hang to the trestle till the train passes over," then gathering his courage he added bravely, "that'll be easy work for us, Lou, besides it won't be for only a little while."

"The train won't be on us for a couple of minutes, anyway," said Fields, losing

pend himself—bat-like—from one of the cross pieces on which lay the steel track.

Two or three seconds later he was joined by Weber, who suspended himself from the second sleeper, close to his friend, the outline of whose hanging he could scarcely see.

"Are you all right, Lou?" said he, in a low, strained voice.

"Yes, Joey," was Field's answer in extremely tense tones—and at that time of mutual danger he unconsciously added the "ey" to his friend's name,—then a trifle stronger, as if to encourage his partner as well as himself, he added, half jocularly, "why, I could hang here all night, if I had to."

At that moment the engine thundered overhead, followed by several cars, so that conversation, even if the two had been so inclined, would have been difficult. Half a minute passed, which to the anxious boys seemed half an hour, then the train came

much longer, I'm getting stiff and chilled. "No, you're not," said Fields, "it's only because we're in danger that you feel so—brace up, we'll be out of this in a minute or two. Say, Joey, can't you swing around,—you've got your back to me."

"I'd like to—it's lonesome this way, but I'm afraid I might slip if I changed now, and the two partners in trouble tightened their grip about their respective sleepers, while the train above them seemingly made strenuous efforts to start up again,—the noisy creaking of the wheels on their axles making sweet music in their ears, for that meant the passing of the train and their final release from their perilous position. After making a progress of a few yards the train, which was a freight, again halted, while a cold perspiration broke out upon the partners, who realized that their danger was to be prolonged. During the following

seemed to them an interminable time the switching continued, while the future proprietors of the now popular Weber & Fields' Music Hall hung trembling to what seemed to them but a spider web between them and certain death on the rocks below.

In subdued tones befitting the seriousness of the occasion the two boys, who were little more than youngsters at that time, began to arrange their worldly affairs with each other, should one of them survive the death that seemed so imminent.

"You shall have the watch and my half of the trunk," said Fields, "but I want you to sell the rest of my things and send the money to my mother," all of which his partner promised to see to in case he was the survivor of the two. If Fields was the one whose life might be saved, it was arranged that the watch and half of their mutual trunk should be his, while Weber's effects should be sold for his mother's benefit. Their minds being settled concerning their earthly goods, and having given up hope of release, the doomed ones despairingly discussed the manner in which they felt sure they would soon be leaving this beautiful world.

"Joey," said Fields, with a quiver in his voice, "if you've got to drop I'll drop with you,—when you can't hold on any longer just put your hand over to me and I'll take hold of it, and we'll go together."

"All right, Louie, boy," said Weber, with a choking in his throat, "but if you can hang on a little longer than I do it,—maybe you'll be saved."

"Never!" said the other, "we're partners in

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Henry W. Savage's newest production, "The Yankee Consul," has been extended for a third week Monday afternoon. The production is a fine example of the La Salle Theatre (Mark G. Lewis, business manager).—"The Belle of Newport," which is a revision of "The Defender," enters upon its second week, changed somewhat from the form of the first production here, on Dec. 21. Business during its first week was satisfactory, although the piece had not gotten firmly settled upon its course. Constant changes and improvements will be made by its author and producer, Allan Lowe, until he confidently expects it to shape into a creditable successor to "The Isle of Spices."

GREAT NORTHERN THEATRE (Edward Smith, manager).—Ward and Vokes, presenting "A Pair of Finks," take possession Sunday afternoon for the New Year's beginning. They follow Nat M. Wills, who spent a profitable Christmas week in clever presentations of "A Son of Rest," assisted by a large and capable company.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Lottie Williams spent a profitable Christmas week in presentations of "The Girl," and is succeeded Sunday afternoon by "Searchlights of a Great City." On Jan. 3 we shall have our first view of Wm. Garen's new production, "The Desperate Lord Harrington," replacing "Eight Bells," which was previously announced.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"McFadden's Flats," gives way Sunday afternoon to "Only a Shop Girl," and as clever Lottie Williams is a South side fair, the change will be expected on Jan. 3. "Searchlights of a Great City" will be turned on.

CRITERION THEATRE (Ben M. Groux, business manager).—"Shadows of a Great City" is the New Year's week offering at this North side, strongly advertised, following "The White Slave," which profited measurably on the usual two performances, given daily throughout Christmas week.

HOPKINS THEATRE (John A. Pennessy, resident manager).—"The Women of the West," which has been running since the first of the year, following a Christmas week of even prosperity for "A Desperate Chance." Two performances daily are given here to contribute to the gross receipts, and they are some of the most extravagantly large.

COLUMBIAN THEATRE (Fred C. Everts, business manager).—"The Sign of the Cross" is the current offering, following a fair week for Isabelle Eveson, in "The Palace of the King," which ended Saturday night. "More than Queen" will be the attraction next week—making its three straight for high class bookings here.

MARLOWE THEATRE (Englewood (Sol. Brauning, manager).—Howard Hall, in "The Man Who Dared," will try conclusions with Englewood lovers of melodrama this week, a den of lions being depended upon to help win the day. "The Limited Mail" spent Christmas week here, profiting fairly well.

BLUET THEATRE (Wm. N. Kinkaid, resident manager).—"The Night Before Christmas" is seen here this week, entertaining twice daily, as is the rule. Howard Hall, in "The Man Who Dared," will be the Christmas week attraction, drawing well.

CLEVELAND THEATRE (W. S. Cleveland, manager).—"Winchester" is retained for a second week, with Margaret May and Edward McWade leading the Cleveland Stock Co. Between acts vaudeville numbers will be a continued feature. Business was a little better last week than the previous one.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"As Cigarette, May Hosmer will lead her 'family affair' stock company through "Under Two Flags" this week, following a Christmas week of prosperity for "The Bachelor."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"The battle ends here next Saturday night, the Elliott Stock Co. giving up the ghost with performances this week of "Sapho." William Jossey will carry Lorraine French out, following the Christmas week performance vaudeville will be established by Fred M. Barnes next Sunday afternoon, Jan. 3. "Chicago prices"—10, 20 and 30 cents—will be continued, and good bills are promised. Chas. P. Elliott will continue to represent the Elliott stockists which have backed the theatre heretofore.

BUSH TEMPLE THEATRE (Thos. J. Keenan, lessee).—"The Players' Stock Co. promise the first American performance of "Ivan the Terrible," Sunday afternoon, 27. Gabriel Pollock, a vaudeville artist, who brought the Tolstol manuscript to America and translated it, has painted the scenery and rehearsed the company. The play deals with the life and times of Ivan IV, the Terrible, first czar of Russia. Joseph Sullivan will create the title role, while Grace Reals will create the part of the Princess Terka, with whom the czar is in love. Other leading parts will be Felka, the court jester, William H. Everts; Prince Morozoff, an old noble; John D. O'Hara; Count Yezensky, a conspirator; J. L. Weber; Maluta, the hunchback headman; George Moore; Yasill, a minstrel; C. M. Griffin; Prince Romanoff, in love with Terka; Vernon Somers; Alexandra, Morozoff's daughter; Florentine Kohn; Mme. Karlova, Morozoff's housekeeper; Carrie Clark Ward; and Pasha, Marguerite Blake. Less notable than the promised New Year's offering was last week's presentation of "Lord Chumley."

HOWARD THEATRE (Fred Walton, manager).—"The Turn of the Tide" is the bill for New Year's week, following profitable presentations of "Down East" up to and including Saturday night, 26.

AMERICAN THEATRE (John Conners, manager).—"Woman Against Woman" reappears in Chicago's stock company annals, once again, starting Sunday afternoon. Owing to the illness of the regular leading woman, Teresa Dale played the role of Nina, in "Fazio Roullet," last week, opening Tuesday night on short notice.

GLICKMAN'S THEATRE (Edwin A. Reikin, business manager).—"The Yiddish stock, headed by Ellis F. Glickman, is still in profitable possession. Performances are given Friday, Saturday and Sunday afternoon and evening.

CALUMET THEATRE (South Chicago (John T. Conners, resident manager).—"Booked" "A Thoroughbred Trump" Jan. 1. "The Girl and the Judge" 2. "Only a Shop Girl" 3. "Maggie's Landing" 4. "Foxy Grandpa" 10. "A Run on the Bank" 16.

OLYMPIC THEATRE (Kohl & Castle, managers).—"Booked to open Monday afternoon, 28: Conwell and Hunter, Davis and Wilson, Jennings and Renfrew, Merritt and Rosella, the Petet Family, Martin and Augie, the Jack-Tier Trio, Fred Stubber, Harry Thorne and company, James H. Cullen, Klein, Ott Brothers and Nickerson, La Troupe Carmen, Warren and Blanchard, Mlle. Nirvana, and the Kladrome. In last week's performance, and videoed, led the fun making, scoring a matinee and nightly hit of stirring proportions. Good specialties offered by Johnston and Welles, Zelma Rawlston, and Roatino and Stevens were in special favor. George K. Spoor's kinodrome has made the bit of its last career in these hours, running a motion picture of a train robbery which is the talk of the town.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"Opening Monday afternoon, 28: Kitty Stevens, Franklin and De Forest, Lillie Harrington, Olay and Augie, the Petet Family, Martin and Augie, the Jack-Tier Trio, Fred Stubber, Harry Thorne and company, James H. Cullen, Klein, Ott Brothers and Nickerson, La Troupe Carmen, Warren and Blanchard, Mlle. Nirvana, and the Kladrome. In last week's performance, and videoed, led the fun making, scoring a matinee and nightly hit of stirring proportions. Good specialties offered by Johnston and Welles, Zelma Rawlston, and Roatino and Stevens were in special favor. George K. Spoor's kinodrome has made the bit of its last career in these hours, running a motion picture of a train robbery which is the talk of the town.

Barry were noticeable hits in a fine programme.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—"Fine business here, and the best of vaudeville furnished popular entertainment. In last week's bill: Josephine Sabel, Whistling Tom Browne, Genaro and Bailey, Riccabono's horses, and Lew Sully were exceptionally favorite numbers. (This week, opening Monday afternoon, 28: Lulu Tills, the Quinn Trio, the Rapiers, Roatino and Stevens, Madge Rawlston, the Weston-Ramond Trio, Zelma Rawlston, the Barrows-Lancaster Co., Johnson and Wells, Max Waldon, Haines and Video, the Werner-Amoros Troupe, and Geo. K. Spoor's kinodrome.)

SAM T. JACK'S THEATRE (Sidney J. Eason, manager).—"Harry Bryant brings his burlesquers here for the New Year's week entertainment of rightfully expected throngs. Sam Devere and his excellent vaudeville and burlesque company were in profitable evidence last week, giving a show quite to the liking of the crowds who find entertainment here."

TROCADERO THEATRE (Robert Fulton, manager).—"This spoke of 'The Wheel' turns Sunday afternoon for Bobby Manchester's 'Cracker Jacks,' 'The Doctor and the Nurse,' and 'Our Georgia Rose' will be the burlesque. Fine business was the merited reward of the Brigadiers Christmas week, a good show pleasing the crowds in attendance."

LAUREL STREET THEATRE (Lou Housman, manager).—"A holiday special, 'The Boy in the Hat,' will be in the curio hall for this week. Punch and Judy vying with the Bohemian Glass Blowers, dens of trained animals and other curious things, while the stage show will employ continuous vaudeville and burlesque."

LONDON DINN THEATRE (Wm. J. Sweeney, manager).—"Martha Wagener, the 'Maid of the Rapids,' Frank Huber, a man with two mouths, and Mungo's alligators will draw attention in curio hall with 'La Carrouse's' scenes. The show will be held by Madeline Fairchild, Jessie Herford, Rita Chiquarra, and the Midway dancers."

AFTERMATH—Christmas greetings came to the Western Branch of the LITTON Club Mr. and Mrs. Frederick J. Tins in Colorado; Ashton and Earle, in California; Lawrence and Harrington, with Joe Welch; Al. Carleton, in vaudeville; James W. Thompson and his clever daughter, the Sisters McConnell, and others. Nance O'Neill, whose latest misfortune began with the opening of Cleveland's Theatre, Tuesday afternoon, Dec. 29, Miss O'Neill will appear in "The Girl of the Year," supported by McKee Rankin, E. J. Radcliffe and a company made up from professionals now playing in Chicago. Mr. Radcliffe and Mr. Rankin will share with Miss O'Neill in whatever money may come in.

ON CHRISTMAS DAY, a vaudeville, "The Whistler's 'Isle of Spice' Co., organized and rehearsed here, began its tour. Bert Haverly, Florence Haywood, Toby Lyons, Wm. Armstrong, Lisle Leigh and Ben Grinnell are among the artists, some of whom having appeared in the company which produced the piece at the La Salle Theatre. Florence Stone will lead the Cleveland Stock Co. in "Woman Against Woman," week of Jan. 3. She left Chicago recently in the coat of her husband, Melbourne McDowell, in "Captain of Navarre," to tour the middle West. Zazelle and Vernon's vaudeville Co., which is the reorganized Powell, the magician, company, took the run at Clinton last week, for a tour of the neighboring towns. The company was recruited here. R. L. Crescy closed his "A Ruined Life" Co., suddenly and unexpectedly, at the end of its Criterion Theatre engagement last week. Brauning, who expected to manage the Eastern tour of the company, will remain at the Marlowe Theatre, Englewood. Charley Bennett, who has spent the past several summers as advertising agent of Sans Souci Park, is now advertising agent of the Marlowe Theatre, Englewood. The company, which is now advertising agent of the Marlowe Theatre, Englewood. The company, which is now advertising agent of the Marlowe Theatre, Englewood. The company, which is now advertising agent of the Marlowe Theatre, Englewood.

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PENNSYLVANIA.

Philadelphia.—Now that Christmas is over the theatre can start in and make some money. It is to be hoped, and judging by the manner in which patronage boomed up on Friday and Saturday of last week, they will have no difficulty in making up for the wretched business during the past few weeks. "A Japanese Nightingale" takes the place of prominence in the current list, this being the first local presentation of Klaw & Erlanger's magnificent production.

Academy of Music.—The local season of grand opera begins on Tuesday evening of this week with a performance of "Rigoletto." The opera is sung in Italian by Mmes. Sembrich, Homer, Bauermeister, Fournes, Mapleson, MM. Caruso, Scotti, Journet, Durich, Begge, Mastero, and will be under the conductorship of Mr. Vignani. Prices range from \$2 to \$5 for a seat, and the season will again be under the local management of S. Behrens. On Friday afternoon and Saturday evening the Philadelphia Orchestra will continue the holiday season, which Beethoven programmes will be given with the assistance of the Mendelssohn Club and the following soloists: Miss Hardy, soprano; Margaret Hall, contralto; Paul Volkman, tenor, and Julian Walker, basso.

Broad Street Theatre (Nixon & Zimmerman, managers).—Anne Russell and her company continue the performances of "Mice and Men" this week, this being the end of the engagement. Next week brings Maxine Elliott's "The Owen Way."

Garrick Theatre (Frank Howe Jr., manager).—This week brings Klaw & Erlanger's production of "A Japanese Nightingale" for the first time here. The engagement is announced for two weeks only. Richard Mansfield is to be seen in the part of the Japanese, Jan. 11. The engagement of Mary Manning closed last week, with greatly improved business.

Christie Street Opera House (Nixon & Zimmerman, managers).—A fortnight's engagement for "Ben Hur" opens at this house this week. Forbes Robertson and Gertrude Elliott, in "The Light that Failed," are announced for Jan. 11. N. C. Goodwin's engagement, in "My Wife's Husband," closed last week, with excellent patronage.

Christie Street Theatre (Nixon & Zimmerman, managers).—Audiences of splendid size were attracted to this house last week by the revival of "Erminie," with Francis Williams and a large number of favorites in the cast, while on Friday and Saturday difficulty was experienced in accommodating the crowds. Nothing but praise was heard for the production, which continues to hold the house during this and next week. Jan. 11 brings a new engagement for "The Prince of Pilsen."

Walnut Street Theatre (Frank Howe Jr., manager).—The usual success has attended the holiday engagement of Chauncy Cross, in "The Light that Failed," which closed last week, with excellent patronage. This week ends the engagement, next week bringing Edie Shannon and Herbert Keiley, in "The Prince of Pilsen."

Auditorium (Stair & Havlin, managers).—George Evans and a large company are appearing at this house this week in "The Good Old Summer Time." "Holy Toity" did nicely last week, the last two days making a record for the theatre during the past week. Coming: Little Gabriel, in "Buster Brown."

Park Theatre (F. G. Nixon-Nordlinger, manager).—The current offering is Florence Daney, in "A Midwinter Marriage," with Al. H. Wilson, in "The Prince of Pilsen." Brauning, who expected to manage the Eastern tour of the company, will remain at the Marlowe Theatre, Englewood. Charley Bennett, who has spent the past several summers as advertising agent of Sans Souci Park, is now advertising agent of the Marlowe Theatre, Englewood. The company, which is now advertising agent of the Marlowe Theatre, Englewood. The company, which is now advertising agent of the Marlowe Theatre, Englewood.

National Theatre (Joseph M. Kelly, manager).—"The melodrama founded on the life of the Biddle Brothers, 'A Desperate Chance,' holds the boards this week. The patrons showed their appreciation of "The Ninety and Nine" last week by attending in large numbers. Next week, "Arrah-na-Pogue."

People's Theatre (F. G. Nixon-Nordlinger, manager).—"In common with the other theatres this house suffered during the early part of last week, but on Christmas day and Saturday there were large turn outs for "The Ninety and Nine" and "Arrah-na-Pogue." The patrons are entertained by "Alphonse and Gaston," with "A Wayward Son" in anticipation.

Grand Opera House (G. A. Wegfarth, manager).—"The Interchange" provided this week by "The Show Girl," presented by large company, with Stella Mayhew at its head. Next week brings Eugene Blair. A good aggregate of business resulted last week from the performances by Dockstader's Minstrels.

Dunx's Star Theatre (Fred Waldmann, manager).—"Highly satisfactory results were achieved last week by the performances of the melodrama, 'The Price of Honor,' while the comedy, 'The Girl of the Year,' promised of surpassing it this week. For next week, Carrie Nation, in "The Heart of a Hero," is announced.

Kensington Theatre (John Hart, manager).—"The patrons will welcome this week the comedy, 'The Girl of the Year,' presented by large company, with Stella Mayhew at its head. Next week brings Eugene Blair. A good aggregate of business resulted last week from the performances by Dockstader's Minstrels.

Columbia Theatre (M. S. Schlesinger, manager).—"As mentioned last week, Selwyn & Co. have taken a lease of this house, and will run it as a vaudeville house, under the direction of Stair & Havlin. M. S. Schlesinger will be the local manager. The opening occurs this week with Edward Harrigan, in "Old Lavender," as the opening attraction. The house will give out on Wednesdays and Saturdays, and the prices will be from 10 to 50 cents. Next week, "On the Stroke of Twelve."

Forepaugh's Theatre (Miller & Kaufman, managers).—"The ambitious production of 'Resurrection' last week added fresh laurels to the company, and the vaudeville company at his house and the applause lavished on the performances by the patrons was richly deserved. This week, "A Great Temptation" is the bill, while "Dangerous Women" is in rehearsal for the coming week.

Standard Theatre (Duffy & Speck, managers).—"The stock company is presenting this week "A Daughter of the South." Liberal patronage and applause were bestowed on the excellent performances of the Buffalo Mystery last week. In preparation, "Man's Enemy."

Arch Street Theatre (Carl Saake, manager).—"The German Company will appear this week in "Ehrliche Arbeit," "Mama in 'Trompete' von Sachingen," "Kivitz-Eritz," "Faust's Hauskaepchen" and "Auf Straubling."

Keith's New Theatre (H. T. Jordan, resident manager).—"Christmas day and Saturday of last week brought a superb amount of patronage to this house, it being necessary many times to shut down the sale while those on the outside waited for some of those on the inside to come out and make room. The Fidelity Orchestra holds a prominent place in this week's bill, and the interesting turns are furnished by the Kaufmann Troupe, Frank Kemo and company, De Witt, Burns and Torrance, Will H. Sloan and Yolande Wallace, Ethel Levy, Fialkowski, McAlison and Chappelle, Julia, Paul Barnes, Mr. and Mrs. Larry Shaw, Alice Lewis and Seals.

Keith's Biltmore (C. P. Lyons, resident manager).—"The programme for this week includes: Chas. Bradshaw and company, Gillette's dog tricks, Lillie and Ella Garrison, Carlin and Otto, Quaker City Quartette, and the High Rollers to follow.

Elsie Bernard, Wesson-Walters Company, 28, Mitchell, Mosey and Robben, Hoffman and Pierce, Kelly and Adams, Le Bar, and the biograph.

Eleventh Street Opera House (Frank Dumont, manager).—"There is no change in the bill for the current week, the holiday programme being continued intact. Every afternoon the Christmas tree will be on view, and there will be an abundance of candy and toys for the children. Business was excellent last week.

Lyceum Theatre (John G. Jennou, manager).—"Entertainment is furnished this week by the Reitz-Santley Company, and in addition to the regular performances there will be a special matinee matinee Thursday night, Jan. 3. Hyde's Blue Ribbon Girls are under the management of Al. H. Wilson. Reever Big Show did a capital business last week.

Trocadero Theatre (Floyd Lauman, manager).—"The patrons turned out loyally and applauded the entertainment furnished by Elie Irwin's company last week. This week the stage is occupied by the Trocadero Burlesquers. A special matinee is given Thursday night, beginning at twelve o'clock.

Ninth and Arch Museum (C. A. Braden

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Robt. B. Mantell, Dec. 28-30, followed by James T. Powers, 31-Jan. 2, in "The Medal and the Maid." Next week, Charles Frohman's "Elysium." Richard Mansfield Dec. 21-23, and Grace George 24-26.

CONVENTION HALL. (H. L. Meech, manager).—Anna Eva Day was here 14-27.

TRICK THEATRE. (Stirling & Cornell, managers).—Mildred Holland, in "The Triumph of an Empress," this week. Coming Jan. 3: Westminster Abbey Choir, "The Runaways" 4-9. Last week, Alice Fisher, in "What's the Matter with Susan?"

ACADEMY. (Dr. Peter C. Cornell, manager).—This week, "No Wedding Bells for Her." Next week, "In the Shadow of the Galloways." Last week, "King of Detectives."

LYCEUM THEATRE. (John Laughlin, manager).—Nellie McHenry, in "Miss," this week. "The Way of the Transgressor," follows 4-9. "The Wayward Son" closed 26.

SHEILA'S GARDEN THEATRE. (M. Shea, manager).—Rosario Guerrero, Juggling Johnsons, Hoy and Lee, Taffy's dogs, Lillian Shaw, Al. Lawrence, Donnan and Nichols, Davis, Macarley and company, and the Kinetograph.

LAFAYETTE THEATRE. (Chas. M. Bagg, manager).—This week, Scribner's Gay Morning Glories. Moonlight Maids' next week. The Parisian Widows did well last week.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Christmas week opened with Harry Leighton, in "The Transgressor," 22. Dan Sully, in "The Old Mill Stream," 25, 26, to good attendance. Mr. and Mrs. Robt. Fitzsimmons, in "Peek and His Mother-in-Law," Dec. 28-30, followed by Jas. K. Hackett, in "The Crown Prince," Jan. 1, 2. A Country Girl 2.

HARMANUS BLECKER HALL. (H. R. Jacobs, manager).—"The Missouri Girl," Dec. 21-23, showed to good business. "Buster Brown" had its initial performance here Christmas day, and to two good houses. Richard Mansfield, in "Old Heidelberg," attracted a very large audience 26. Coming, "The Choir Boy of St. Mary's," 28-30. "Queen of the White Slaves," 31-Jan. 2.

TOBY'S THEATRE. (Howard Graham, manager).—A superior vaudeville bill last week had very large audiences. The bill for 28 and week includes: Tom Lewis and Sam Ryan, Nicholas Sisters, Kittle Mitchell Opera Co., Carita, Tony Wilson and Heloise, Amoroso, and the Kinetoscope.

GARRY THEATRE. (H. B. Nichols, manager).—"The Tiger Lillies," 21-23, in a two act musical comedy, "Taking Things Easy," were very amusing. Robt's Knickerbockers followed 24-26. Excellent attendance. Kentucky Belle, 28-30. Runaway Girls 31-Jan. 2.

NOTE.—Manager Graham, of Proctor's, was presented with a beautiful diamond and ruby snake ring by the attaches of the theatre for Christmas.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"Looping the Loop" drew big houses Dec. 21-23. "A Ragged Hero" played, to 8, 11, 12, 24-26. "Escaped from Sing Sing" is due 28-30. "Why Girls Leave Home" 31-Jan. 2.

GRINWOLD OPERA HOUSE. (M. Reis, manager).—"Thelma" drew well Dec. 21-23. "A Midnight Marriage" packed the house 24-26. Dan Sully 28-30. "The Choir Boy of St. Mary's" 31-Jan. 2.

RAND'S OPERA HOUSE. (M. Reis, manager).—"The Minstrels" had a packed house 25. "The Heart of Maryland" follows.

ROYAL THEATRE. (W. H. Brook, manager).—"Robt's Knickerbockers" did well 21-23. Tiger Lillies drew packed houses 24-26. Clark's Runaway Girls are due 28-30. Kentucky Belle 31-Jan. 2.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Hello, Bill," played, to good business Dec. 25. "Soldiers of Fortune" pleased 26. Sadie Martinot 28. "Humpty Dumpty" 31. "Why Women Sin" Jan. 1.

RUALTO THEATRE. (F. W. McConnell, manager).—"Exceedingly large business last week with: Essie Booth, Kitty Miller, Irene Powers, May Shannon, Lew Palmer, Ferguson and Dupree. Palmer's living art pictures made a pronounced hit and will be held over New Year's week. New arrivals for week of 28: Burkhard and Berry, Jackson and Douglas. Musical Director James D. Proudlove has signed a contract for a year at Mr. McConnell's Theatre.

Syracuse.—At the Welting Opera House (John L. Kerr, manager).—Richard Mansfield Dec. 25, 26, in "Country Girl" Jan. 1, Robert B. Mantell 2.

RASTABLE THEATRE. (Harry A. Hurlitz, manager).—"Hello, Bill," to large business, Dec. 21-23. "The Country Fair" comes 24-26. "Soldiers of Fortune" 28-30. "Buster Brown" 31.

GRAND OPERA HOUSE. (Chas. H. Plummer, manager).—"The Heart of a Hero" Dec. 24-26. "A Desperate Chance" 28-30. "The Flaming Arrow" 31-Jan. 2. Daniel Sully 14. "Through Fire and Water" 7-9.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles A. Lord, manager).—Mary Manning Dec. 28, 29, in "Country Girl" Jan. 1, Robert B. Mantell 2.

RASTABLE THEATRE. (Harry A. Hurlitz, manager).—"Hello, Bill," to large business, Dec. 21-23. "The Country Fair" comes 24-26. "Soldiers of Fortune" 28-30. "Buster Brown" 31.

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MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"The Fenberg Stock Co. closed a two weeks' engagement Dec. 26. The company made many friends and business was excellent. Bookings: "Heart of Maryland" 28, 29, Andrew Mack Jan. 1, 2.

ACADEMY OF MUSIC. (B. F. Murphy, manager).—"Indian Maidens, 21-23, to good business. The High Flyers, 24-26, came to big business.

CASTO THEATRE. (Al. Haynes, manager).—"Adgie and her lions proved the biggest drawing card Manager Haynes ever offered. Larkie and Wilson, the Three Mitchells, and McKnight, the ventriloquist, were other big business was turned away. Current 28 and week: Mrs. Perkins Fisher, the Allison, Smith and White, Pauline Saxton, Chas. W. Littlefield, De Graft Sisters, the Marvelous Lovatts, and the Sanford Sisters.

BOSTON THEATRE. (J. H. Tebbetts, manager).—"Another big week 21-26. For week of 28: The Wishes, Frank Riley, the Beans, Hugh McVey, Whalley and Whalley, and the Boston Bioscope. For amateur night, Comedy Bazaar 11.

THEATRE. (Billy Nelson, manager).—"The business here last week was to capacity. The great Jackson was a hit, and the minstrel first part was also deserving of mention. Current week's list: The Great Lavarado, Elsie Vannally, Florence Lavarado, the Joyous, Marie Bonine, Alice Lester, and Russell and Jarvis. Afterpiece, the comedy, "The End of the World."

MUNTON.—"The sacred concert by the members of the Fenberg Stock Co., assisted by Henry and Hoon, in illustrated songs, drew good 20, as did the sacred concert at the Casto 20. The second recital of the Lowell Orchestra Society entertained a goodly audience 26, in Huntington Hall. The Jack Glesner moving pictures will be given at the Opera House. Also, Four Mistletoe Girls, May Mooney, Chauncey Vernalin and Wm. Foote will entertain for benefit of the Humane Society. Adgie and her lions entertained the local newboys at the Casto 25, by her personal invitation. Robert G. Gurnie has closed with the High Flyers Co. and returned home. Adele Adams joined the Fenberg Stock Co. here, replacing Elsie Gillette, who retires, owing to illness. Marie Baxter, sister of Dick Baxter, was patronage stage carpenter at the Opera House, did 22, and members of the Fenberg Co. sent a beautiful wreath.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"A warm reception was given James K. Hackett, in the Crown Prince, Dec. 25, when the play was given for the first time on a stage. In the title role the star scored a great success. Charlotte Walker, Joseph Brennan and Brigham Royce gave fine portrayals of their roles. Edward Harrigan, in "Old Lavender," evening of 26, was an entertaining actor, and had the audience with him throughout. A local production, "The Springfielders," Jan. 1, 2. Frank Daniels 7, E. H. Southern 8, and Fay Davis, in "Whitewashing Julia," 9.

NEW BRITAIN THEATRE. (J. F. Burke, manager).—"Nobody's Claim," "The Denver Express," last week, played to good business. Jack F. White, Fritz E. Boone and Bernice Howard were worthy of special mention. Due: Humm Harts' 28-30. "Wedded and Parted" 31, and "Human Slaves" 4-6.

GRAND OPERA HOUSE. (Charles W. Fonda, manager).—"Peek's Bad Boy," Dec. 25, 26, enjoyed liberal patronage. Indian Maidens 28-30, Fay Foster Co. 31-Jan. 2, City Sports 4-6.

NELSON THEATRE. (Z. T. Damon, manager).—"The New York Girls, 21-26, put up a fair show, to excellent returns. A vaudeville bill week of 28, consisting of: Barnes' trained animals, St. Onge Brothers, the Holdsworths, Estelle Verdette and Co., Bartlette and Peterson, and the Kinetograph.

The following officers have been chosen by the Westfield Aerie of Eagles: Worthy president, H. R. Hamilton; worthy vice president, William S. Nash; worthy secretary, A. H. Burrows; treasurer, J. J. Kennedy; worthy conductor, W. T. Gallagher; chaplain, W. E. Cleary; inner guard, T. V. Gallagher; outer guard, E. H. Brady; trustees, T. H. Conway, J. P. Cahalan, B. M. Lynch; physicians, Drs. J. S. McLaughlin and W. J. Collins. The officers of the Westfield Aerie: Worthy president, George Haley; worthy vice president, Henry Lamoureux; chaplain, James E. Tiffany; worthy secretary, Ernest J. Lefort; worthy conductor, Fred J. Bombard; trustees, J. M. Riley, John O'Bryan and Louis Charron.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Arrah-Na-Pogue," with J. R. Murray and Clara Lane, proved a good drawing card Dec. 25, 26. Booked: "The Wizard of Oz," 29, 30, Andrew Mack 31. "The Wizard of Oz," 29, 30, Andrew Mack 31.

BIJOU THEATRE. (Henry Myer, manager).—"A Hidden Crime," 21-23, played to fair returns. "At Cruel Creek," 24-26, had large business. Due: "Wedded and Parted" 28-30, "The Wizard of Oz," 29, 30, 31-Jan. 2. "The Sign of the Four" 4-6. "Her First False Step" 7-9.

CASTO THEATRE. (Al. Haynes, manager).—"Business last week was large. Booked 28 and week: Sager Midgley and Gertie Carls, Everett, Trio, J. Francis Deoley, Ferguson and Beeson, Pierce and Malzer, Verna and Zara, John R. Hart, and Wilson and Davis.

RICH'S THEATRE. (A. E. Rich, manager).—"The High Flyers Burlesques played, to fair business, 21-23. Watson's Americans gave a good show, to good business, 24-26. Coming: Indian Maidens Burlesques 31-Jan. 2, Rose Hill Big Show 7-9.

SHEEDY'S THEATRE. (M. F. O'Brien, manager).—"The business last week was big. Week of 28: Ward and Raymond, Marion Clifton, Leroux and Davies, the Le Vards, Burkhardt, the magician, and the Kinetoscope.

LYNN.—At the Lynn Theatre (Frank G. Harrison, manager).—"The Keystone Dramatic Co. played, to fair business, week of Dec. 21, 22, 23, 24, 25, 26, with Adelaide Hermann as a special feature. Fenberg Stock Co. 4-9.

GEM THEATRE. (C. W. Sheafe, manager).—"Business is good. Here Dec. 28 and week: Arnold and Gardiner's All Star Novelty Company, including the Renards, Maud Thornton, Alois and Zola, Adney Lewis, Mr. and Mrs. Nello, Burns and Charcole, and the biograph.

SALEM THEATRE. (Salem, Mass. (Harry E. Reed, manager).—"Andrew Mack appeared before a big house 25, and 'The Heart of Maryland' did good business 26. The Standwell Dramatic Co. 28 and week.

MECHANIC HALL. (James E. Moore, manager).—"Excellent business week of 21. For 28 and week: The Avon Comedy Four, Will E. Mathews and Nellie Harris, Julian Rose, Little Elsie Janis, Litz's trained animals, Mamie Forepaugh, Kimball and Donovan, and the bioscope.

Holyoke.—At the Opera House (B. L. Potter, manager).—"William Collier, in 'Fool and His Money,' Dec. 17. 'Miss New York Jr.' 22. Shepard's moving pictures 24, 25. James K. Hackett, in 'The Crown Prince,' 26. 'The Virginian' Jan. 1, Charles Richmond 5.

EMPIRE THEATRE. (T. F. Murray, manager).—"A Fight for Millions," 21-23, and 'Hansom Cab,' 24-26, came to big business. Booked: 'Nobody's Claim' 28-30. 'Wife in Name Only' 31-Jan. 2. 'Why Girls Leave Home' 4-6.

STAR THEATRE. (C. H. Herbert, manager).—"Business continues good. Bill for week of 21 was: Loraine and Vinton, the Beans, Jennie Leslie, Billy Hines, and Mattie Fielding.

Lawrence.—Opera House (Grant & Cahn, managers).—"The Heart of Maryland," played, to crowded houses, Dec. 25, including matinee. Shepard's moving pictures came, to a big house, 27. "Uncle Josh Spruceby," fair house, 26. Booked week of 28, May I like Co.

CASTO THEATRE. (Al. Haynes, manager).—"Business was unusually good week of 21. Pauline Saxton was a special favorite, in her 'Sis Perkins' sketch. Booked week of 28: 'The Heavenly Twins,' the Fields, Robinson and Juniper, Major Doyle, Jolly, Tafe and Ronan, Cherry and Bates, Musical Bentley, and Lottie Gilson.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"A Stranger in a Strange Land," Dec. 25, did good business. Due: James K. Hackett 28, "Side Tracked" Jan. 1.

EMPIRE THEATRE. (James Sullivan, manager).—"Looping the Loop," 24, cancelled. "Wife in Name Only," 25, had 8 R. O. at matinee and good business at night. Due: "Heart of Maryland," 30, Vogel's Minstrels 31, "Real Widow Brown" Jan. 2.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Human Hearts," Christmas, matinee and night, had good returns. The Harcourt Comedy Co. week of 28, 29, 30, when Andrew Mack presents "The Bold Roger Boy."

OREGON.

Portland.—At the Marquand Grand (Calvin Hellig, manager).—"The Two Sisters," had fair house Dec. 16, 31. Booked: "The Bonnie Briar Bush," 25. The Stanford Glee Club in concert 28, Andrew Robson, in "Richard Carvel," 29, 30, and "Foxy Grandpa" 31-Jan. 2.

CORBAY'S THEATRE. (Corbary & Russell, managers).—"Hello, Bill," had a very good opening Dec. 20. "The Minstrel's Son" did good business week of 13. "In Convict Stripes" comes 27.

HARKER'S THEATRE. (George L. Baker, manager).—"The Baker Theatre Stock Co. presented 'A Midnight Bell,' to the usual crowded houses, 20. Oza Waldron made her appearance as ingenue on this date. "The School for Scandal" 27 and week, with Esther Lyons as leading lady.

EMPIRE THEATRE. (George L. Baker, manager).—"Is dark."

ARCADE THEATRE. (S. Morton Cohn, manager).—"Good business week of 14. Bill week of 21: Campbell and Allaire, Alma Wutrich, Stafford and Stone, Potts and Hart, Madeline DeLeon, American.

Fritz's New Theatre. (William H. Brown, manager).—"D's and D's, the Bernards, the La Kolas, Madeline Earl, Stanley and Sullivan, Emmette and Leland, Emma Lawrence, Three Malvers, Thompson Sisters, Fred Hunt's dog and monkey, and the Frazer, Bowman, Pearl Ashley, May Cossette, John Morrison.

BLAZIER'S CONCERT HALL. (E. B. Davis, manager).—"Leonie, Agnes Davenport, Nadine Allen, Roscoe, Little Egypt, Jackson's Music Hall, L. D. Griffin, manager).—"Helen Mignon, Louise Lister, Ladies' Ideal Orchestra, Mae E. Glidden, director.

WINTER GARDEN. is now being run by J. P. Kennedy, proprietor. Following is the bill for week of 21: Paloma Sister, Madeline Carbonato, Leslie Pomeroy, Mason Sisters, Donna Belle Christy, Jessie Orr, Charles A. Brown, Boyd's Orchestra.

NEBRASKA.

Omaha.—At the Boyd's Theatre (W. J. Burgess, manager).—"Mason and Mason, in 'Rudolph and Adolph,' Dec. 27. 'Peggy from Paris' 28, 29. 'Mr. Jolly of Joliet' 30, Chas. B. Hanford 31. 'Quincy Adams Sawyer' Jan. 1, 2. Walter Jones, in 'The Sleepy King,' to good business, Dec. 20-24. W. H. Crane, in 'The Sponders,' 25, 26.

KEUG THEATRE. (H. J. Gorden, manager).—"Kathryn Osterman, in 'Miss Petticoats,' 27, 28. 'Not Guilty' 29, 30, Jules Graub's Comedy Co. 31-Jan. 2. Down by the Sea, Dec. 20-23, drew good houses. "The Power Behind the Throne," 24-26, did big business.

ORPHEUM. (Carl Reiter, manager).—"Bill for week of 27: Valerie Bergere and Co., Stanley and Wilson, Three Zolairs, Serra and Bell, Rosa, Holden and Florence, Duffy, Sawtelle and Duffy, Two Roses, the Kinetoscope. Business the past week was very good.

Fremont.—At the Larson (Wm. Lowry, manager).—"Martin's," J. T. C. Co., had a big house Dec. 9. "A Night in June," 11, cancelled. Trousdale's Minstrels, 17, cancelled. Billed: "The Midnight Express" 25, Katherine Willard 28.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"The Andrews Opera Co. in 'Birds of a Feather,' pleased Dec. 16. 'Peggy from Paris' drew a crowded house 17. Jefferson De Angellis drew a fair audience 18. Mason and Mason had two fair houses 19. Jane Kennark drew a fair sized house 20. The Cracker Jacks had a fair house 21. Coming: Charles B. Hanford 25. "A Montana Outlaw" 26. "Down by the Sea" 27, Marie Dale Co. 28-30. Kathryn Osterman Jan. 1, 2. "Down Mobile" 2. "In a Woman's Power" 3. "King Podo" 4. "The Power Behind the Throne" 5. Murray and Mack 6, Helen Granley 7. "The Charly Nurse" 8. Haverly's Minstrels 9.

GRAND. (Crawford & Kane, managers).—"Maloney's Wedding" 25.

AUSTRALIAN NEWS.

J. C. Williamson has gone to England. Monte Trever, late of *The Argus* staff, goes with him as private secretary. Mr. Williamson will keep a bright lookout for attractions for Australia.

George Stephenson's attraction, the Stine-Evans American Musical Comedy Co., will open at the Palace on Boxing Night.

The Nellie Stewart Dramatic Co. concluded its season, and disbanded. Miss Stewart leaves for America and England, and the rest of the company left for their homes.

The Musgrove Opera Company disbanded after its brief season at the Royal. Owing to the brevity of the season, it is highly improbable that "Fra Diavolo" or "The Daughter of the Regiment" will be staged.

Now that the "Are You a Mason?" Co. has disbanded, Mr. Desmond, Mr. Jarman and Beatty Kingston will join Mr. Williamson's Dramatic Company, which has added "The Dramatic Company," which has added "The Failed" to its repertory.

The new theatre in Perth, Western Australia, will be a benefit to theatrical managers who are at present "closed out" on account of their inability to secure dates. The English Fairs Grounds is the site of the new temple, and Tom Molloy (ex-mayor) is the owner of both theatres. The house now being built (like the old one) fronts Hay Street, but will be considerably larger than the Royal. The title will likely be Her Majesty's Theatre.

Burde Bartram has changed her name, and will hereafter be known as Claudia L. Southern. She is with the Imperial Stock Co., supporting Laverna Moore and Foster Hutchinson.

With the Bill Posters.

Officers elected Dec. 20, Brooklyn branch, Local No. 2, for the ensuing year, were: John Crawford, president; Harry Van Horn, vice president (re-elected); J. C. McCormick, treasurer (re-elected); George Smith, financial secretary; Charles Atkins, recording secretary (re-elected); J. F. McCormack, corresponding secretary; Thomas Ryan, sergeant at arms (re-elected); Harry Irving, assistant sergeant at arms; Max Peters, Ed. Ward Kilbride, Geo. Ryan, board of trustees; Wm. Montrose, Wm. Brown, executive committee; Geo. Weldmeyer, Benj. Pichette, Henry Silken, membership committee, and J. K. Brown, business agent.

The following members of Chicago Local No. 1, are requested to communicate at once with J. H. Dunning, secretary-treasurer, or Wm. J. Saunders, recording secretary, on a matter of vital interest: Thos. Brennan, J. P. Degan, W. J. Dougherty, Wm. Davis, Gilbert Green, Geo. Lawson, Ted A. Lachman, W. R. Morris, Wm. O'Malley, Wm. H. Robson, Benj. Snitzer, T. F. Snyder, J. N. Shotwell, R. J. Jones and W. Walters.

Wm. H. Gelatt, of Local No. 3, Pittsburg, agent of "If Women Were Men" Co., passed through New York City, en route to Atlantic City. He reports unions in a flourishing condition throughout the country. He has signed for next season with the Walter L. Main Circus for the "opposition" car, which will be solid union.

Local No. 7, Indianapolis, was in New York City last week. Bro. Coates, of Local No. 11, Cincinnati, having closed with the Pawnee Bill Show, paid the New York boys a visit last week. He reports unions throughout the country in a flourishing condition.

Bro. R. P. Penny stopped over at Buffalo, N. Y., on his return West, and met members of Local No. 24 in that city. The local is in a flourishing condition and increasing in membership. From there, Bro. Penny went to Chicago to call on J. J. McCormick, national secretary, and he will go from that city to his home in Boulder, Col.

Local No. 26, Sioux City, Ia., recently organized, received its charter last week. Bro. Jack Walsky, of Local No. 12, Milwaukee, the next regular meeting will be held at 318 State Street, Sunday, Jan. 3. All traveling brothers in the city are invited to attend. Brother Larkins has taken charge of the advertising at the New York theatre. Bro. Crompton is now ahead of the De Lacour dramatic Co. He is at present in Upper Michigan, and reports good business. Brother Coughlin has the advertising at the Davidson Theatre.

Bro. Jack Walsky, of Local No. 18, was in Pittsburgh, heralding the coming of "The Factory Girl" at the Bijou Christmas week. Bro. Walsky says the boys are hustling throughout the country to push the national to the front. He was for many years agent for the National Theatre, Washington, D. C.

W. M. Elliott, Local No. 3, arrived in Pittsburgh Dec. 14, ahead of the Four Cobans. Bro. Elliott wishes to thank all members of the alliance for the kind treatment he has received from the boys in all union cities. He intends to tell the boys in all cities not organized to help build up a great organization.

President Joseph is preparing an address to the road and coming season. It should be read by every bill poster and biler, as it will be of material value to all. It will soon appear in this column.

Bro. Murray, of New York, was one of the hard workers on the committee on revision of constitution and by-laws.

President Chas. Joseph's throat was successfully lanced by his physician on Dec. 23, and is now improving rapidly. The affliction, quincy, was brought on by the strain of the convention. He is under the care of the Cincinnati Local, the boys being with him nearly all the time, especially Vice President Donovan, and member of executive board Elribourg.

Local No. 11, at Cincinnati, and the National Alliance at its last meeting, thanked by resolution Joseph Manogue and Ren Mulford for the interest displayed by them in the recent successful convention.

Notes from Cincinnati Local No. 11:—Henry Jarquard, of No. 11, advanced agent of the Dainty Parade Burlesque Co., was doing Cincinnati on a "country route" last week. A. D. Cameron, of Paterson, N. J., is agent ahead of the High Rollers Burlesque Co. M. J. Kane, last season opposition agent for Fenberg's "Pros" Show, was here to enjoy Christmas week.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"Lawrence P'orsay, in 'The Earl of Pawtucket,' played, to large houses, Dec. 21-26. Grace George 28 and week.

GRAND OPERA HOUSE. (A. J. Small, manager).—"Joseph Murphy, in 'Kerry Gow' and 'Shawn Rhue,' played, to crowded houses, last week. "The Fortune Teller" 28 and week.

MAJESTIC THEATRE. (A. J. Small, manager).—"Geo. H. Summers, in 'Rip Van Winkle,' played, to big business, 21-26. "Child Slaves of New York" 28 and week.

SUNSHINE THEATRE. (Shea, manager).—"A good show and large house last week. Bill week of 28 includes: Holdin's Mannikins, Poettinger's Swedish Ladies' Quintette, May Edouin and Fred Edwards, Four Wilsons, Dillon Bros., Harper, Desmond and Bailey, Kinetograph.

STAR THEATRE. (F. W. Stair, manager).—"Cherry Blossoms Burlesque Co. played, to packed houses, 21-26. Parisian Widows 28 and week, with Gay Morning Glories to follow.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"When the Bell Tolls," Dec. 18, 19, did fair business. "Sweet Clover," with Otis B. Thayer, did big business 25. "The Fortune Teller" 26. Due: The Jeffersons Jan. 1. "Sweet Clover" (re-tur) 2, Henry Leighton, in "Othello," 6.

STAR THEATRE. (J. G. Appleton, manager).—"Business, week of 21, was immense. For week of 28: The Five Flying Bauvards, Two Fables, Capt. Shea, Hinman, Caldwell Bros., the Gottlobs, the Gregsons, Fields and Whalen, and the Kinetoscope. The annual supper of the attaches was held on Christmas Eve, and it proved a most enjoyable affair. The committee in charge was Manager Appleton, George Stroud Jr., treasurer, and Wm. McDougall, musical director.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"Patten and Perry, in 'Jerry from Kerry,' 21-24. "His Last Dollar" came, 25, 26, proved a good drawing attraction. Coming: "A Gentleman by Day, a Burglar by Night" 28-30.

NOTES.—Local Manager J. E. Turton was rather taken by surprise on Christmas Eve, when he was presented with a very beautiful combination clock and lukstand, on behalf of the attaches of the house. The Auditorium has been running right along all season, to big business.

—Jack Marvin has severed his connection with the When Reuben Comes to Town Co., and will join the Ben B. Vernon Stock Co., opening in a new Western melodrama.

—Rhoda Bartram has changed her name, and will hereafter be known as Claudia L. Southern. She is with the Imperial Stock Co., supporting Laverna Moore and Foster Hutchinson.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Girl With the Green Eyes," "Are You a Mason?" "The Dairy Farm" and "The Minister's Son" the Newest Current Bills.

SAN FRANCISCO, Dec. 29.—Good business noted at all the houses last night. "COLUMBIA THEATRE."—"The Girl With the Green Eyes" opened a two weeks' engagement last night.

CALIFORNIA THEATRE.—"Are You a Mason?" is the new bill.

ALCAZAR THEATRE.—"A Lady of Quality" follows.

CENTRAL THEATRE.—"The Dairy Farm" is the bill this week.

GRAND OPERA HOUSE.—"W. R. Patten, in 'The Minister's Son.' This is the second week of 'Ixion, the Wheelman.' The new members of the company are: Bessie Tannehill, for character parts; Wallace Brown, for baritone; and Gordon, Elizabeth Murray, Ed. F. Reynard, Melani Trio, and Albertus and Millar.

OPERA HOUSE.—"Bill for week opening 27: The Nights, Ernest Hogan and Mattie Wilkes, and the Opera House show, comprising Moore and Lillie, Merian's logs, Eckhoff and Gordon, Elizabeth Murray, Ed. F. Reynard, Melani Trio, and Albertus and Millar.

CHETES.—"Bill for week, opening last night: The Britons, Mabel Lamson, Gardner and Stoddard, Esmeralda, the California Bright-lights, composed of twenty clever juveniles, and the animalists.

NOTES.—"Adeline Patti will sing Jan. 7 and 11, at the Mechanics' Pavilion. At Fischer's it is stated that Winifred Blake, leading man, leaves at the end of the week, and that Annie Lambert, leading woman, will go shortly after. Also that others will follow, and that new people to take their places are being engaged in the East.

FROM OTHER POINTS.

"Desperate Lord Barrington" Receives Its Premier at St. Louis—Business Rules Good.

CHICAGO, Dec. 29.—Cold, blustering winter weather hurt theatrical business Sunday and Monday, promising blizzard weather for the week. The Bush Temple's creditable production of "Ivan, the Terrible" proved the most interesting event on Sunday, the afternoon performance running until 6 o'clock. The critics commend the play and players. Jerome Sykes is seriously ill of pneumonia, and "The Billionaire" proceeds at the Illinois without him. Improvements in the "Terrible" light promised its recovery by the end of the week. "The Pit" at the Garrick, and "Mr. Bluebeard" at the Ironopolis, along with the German players at Powers, kept Randolph Street active Sunday night, good crowds attending. Bostonians began their fortnight in "The Serenade." With McVicker's filled to capacity, Ward and Vokes opened their two weeks' engagement at the Great Northern, which was crowded afternoon and evening. "Sapho," the dual struggle of the Elliott Stock Company, at the Thirty-first Street, and the other stock companies, had varying degrees of Sunday success. The burlesque and vaudeville houses held their customary Sunday nights, the "Bellevue" at the Grand Opera House, the second week, filled the La Salle completely. The popular priced houses changed their combinations Sunday afternoon and attracted their usual full measure of patronage. John Drew, at Powers, was Sunday night's important opening. "Captain Dieppe" being witnessed by fair crowds. Viola Allen, at the Grand Opera House, and "The Yankee Consul" at the Studebaker, were continued attractions. Generally speaking, our retail merchants have more cause for holiday cheer than our theatrical managers have cause for rejoicing—the shoppers are still at it.

PHILADELPHIA, Dec. 29.—Excellent openings were accorded the theatres last night, large audiences being a welcome change from last week. "A Japanese Nightingale" delighted a fine gathering at the Garrick with its absorbing story. "Bea Hunt" opened at the Opera House, drawing a splendid throng. Continued offerings were: "Mice and Men" at the Broad, "Erminie" at the Chestnut, and "Terance" at the Walnut, all doing well.

At the Auditorium "Good Old Summer Time" proved attractive, and "Midnight Marriage" at the Park, and other combination houses fared excellently well. The turnout at stock houses was large, enthusiastic vaudeville lovers filled Keith's two theatres, and burlesque houses and others had no cause to complain.

ST. LOUIS, Dec. 29.—Christmas being over, the following week should be a good one in the theatrical line. Sunday's openings were largely attended, and the offerings were of good quality. "The Olympic" has "The Sultan of Sulu," and is sure to make money. Frank Moulin is not in the money, as stated elsewhere through error, negotiations leading to his return not being successful. "Liza Rondini," in "The Vinegar Boy," opened 27, at the Century, to excellent business. "Havlin's" offered, to the first appearance on any stage of "Desperate Lord Barrington," with Victory Bateman featured. "York State Folks" returned to the Grand, opening 27, to a good house. "The Minister's Son" is a new play, as return date, and also opened Sunday at the Imperial, and reports good opening attendance. The Columbia puts on a strong New Year's bill that is drawing extremely well. "Crawford's" has "Old Oison," and opened to a good house 27. The Merry Maidens are at the Standard.

Boston, Dec. 29.—A great improvement noticed all along the line. Richard Mansfield, in "Old Heidelberg," at the Colonial, was the notable gathering, and attracted a large and fashionable audience. The Park was filled, an appreciative audience enjoying William Faversham, in "Lord and Lady Alby." William Collier, in "A Fool and His Money," at the Majestic, began well for a return engagement. Business was O. K. for continued shows, especially the first named: "Wizard of Oz" at the Tremont; "A Proud Prince" at the Hollis; "An English Daisy" at the Globe, and "There and Back" at the Grand. "The Worst Woman in London," at the Grand Opera House, was a thriller of the first water, and enticed a big crowd. "Her First False Step," at the Hub, pleased many. The stock, burlesque and vaudeville business was quite big.

WASHINGTON, Dec. 29.—Henry Irving opened what is sure to be a prosperous week at the New National, in "Waterloo" and "The Belis." Richard Carle, with splendid support, opened in "The Tenderfoot" at the Columbia, to a crowded and delighted audience. Vera Michelmer, in "The Princess Chic," had a crowded house at the Lafayette. Marie Dressler was the toppler of a splendid bill at Chase's, crowding the house twice. Thomas E. Shea opened a territory week at the Academy, with "The Belis," to a large house. "The Utopians" at the Sea" packed the Empire afternoon and night. The Utopians filled the Lyceum twice with well pleased audiences.

KANSAS CITY, Dec. 29.—Wm. H. Crane, in "The Spenders," opened a week's engagement at the Willis Wood last night, to a large and appreciative audience. At the Grand Geo. Sidney, in "Busy Lizzy," opened to a packed house Sunday, and was sold out at night before the doors opened. The Orpheum had big Sunday houses to see George Boniface, Bertha Walzinger and a good vaudeville bill. The Gills, with "The Charity Nurse," had a big matinee and a S. R. O. night house. Hermann, at the Auditorium, drew a big matinee and packed "em at night. Vera Michelmer, in "The Imperial Burlesques," drew two big houses.

CINCINNATI, Dec. 29.—The novelty among the offerings of New Year's week was "The Man from Blankley's," in which Charles Hawtrey appeared last night, at the Grand. Sunday's openings were all successful. Kevlar packed the Walnut, and the houses greeted "The Christian," at the Lyceum, and "McFadden's Row of Flats," at Heuck's. The vaudeville bill at the Columbia drew well, and the High Rollers Burlesques played to S. R. O. at the People's.

LOUISVILLE, Dec. 29.—The new bill was given a cordial greeting at Macaulay's, where she presented "Nancy Brown," to a big house. "A Son of Rest," at the Masonic, attracted a large audience, and scored a decided hit. "Patrice," in "Driven from Home," drew crowded houses Sunday and Monday. Harry Morris opened Sunday, at the Buckingham, to the capacity.

MILWAUKEE, Dec. 29.—This week's openings showed a general improvement all along the line. De Wolf Hopper, at the Davidson, repeated his success of last season. "Pickings from Puck," at the Alhambra, was a success. "On the Bridge at Midnight," at the Bijou; "Harbor Lights," at the Academy; the Brigadiers, at the Star, and the Wachner Company, at the Pabst, all drew well filled houses.

WISCONSIN.

Milwaukee, Dec. 29.—At the Davidson Theatre, Leonie Darmon, in "The Little Princess," proved a highly satisfactory offering for Christmas week. Miss Darmon was accorded many fine notices by the critics. Manager Sherman Brown offers "The Wolf Hopper" 27-30, and James O'Neill 31-21.

ALHAMBRA THEATRE.—O. F. Miller, manager. "Shadows of a Great City" drew well week of 20. "Pickings from Puck" week of 27, and Hagenbeck's Animal Show opens Jan. 3, for two weeks.

ACADEMY (Edwin Thannhouser, manager).—The Thannhouser Stock Co. spent Christmas week presenting "Alone in London." Grace May Lamkin returned to the east after several months absence and received a great welcome. "Harbor Lights" week of 28.

BIRD OPERA HOUSE (John R. Pierce, manager).—"The Beauty Doctor" was another popular offering and scored a big hit. "On the Bridge at Midnight" week of 27.

PABST THEATRE.—Manager, Leon Wachner's German Stock Co. put in a busy Christmas week in presenting three plays, which were all well attended. "In Weissen Rosse" will soon be revived, with Leon Wachner in the cast.

STAR THEATRE (Frank R. Trotman, manager).—"Weber's Dainty Duchess Co. put up a performance week of 21 full of dash and go that caught on from the jump. The Brigade Co. week of 27.

SIXTH STREET THEATRE (Chas. E. Witt, manager).—"People week of 27 include: Emilie Walte, Strelande and Stearns, Florence Beach, and Adelaide Le Farve.

CRYSTAL THEATRE.—"The opening week of this house was fully up to expectations. Wm. Windom, Devaney and Allen, Scott and Murrella, Orr and Munroe, and Frank Groh make up the bill week of 27.

FOURTH KELLAR (Richard Becker, manager).—"Business continues good. Bill for week of 28: The Two Fabians, Marie Freya, Tony Zimmerman, and the Sherbeks.

NOTES.—Edwin Thannhouser, who has just recovered from a severe illness, is directing the management of the Academy from his residence. There were lively doings in the professional ranks at most of the local theatres Christmas eve. The Christmas tree of the Dainty Duchess Co. at the Star, was possibly the largest affair of its kind ever held at a local theatre. Joe Palmer, who acted as Santa Claus, was voted a huge success.

Oscar Miller was presented with the finest Morris chair that could be purchased in the city by the employees of the Alhambra. Frank Trotman received a magnificent eagle charm and a meerschaum pipe from the Star Theatre boys. Joe Palmer was up from Chicago, and spent the week visiting his former partner, Mr. Harvey, of Jorden and Harvey.

"Trinity Chimes" Notes: This company is doing a phenomenal business in the East. It was in Philadelphia last week and lays off this week, then plays the Park Theatre, Brooklyn. It is one of the most beautiful scenic productions on the road, full of pathos and laughter. There will be a professional matinee on Friday, Jan. 8.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude (Charles Frohman mgr.)—N. Y. City Dec. 28-Jan. 2, Baltimore, Md., 4-9.

Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., Dec. 28-Jan. 2.

Aubrey Stock, Eastern (Wm. Davage, mgr.)—Lockport, N. Y., Dec. 28-Jan. 2, Erie, Pa., 4-9.

Aubrey Stock, Western (Carl Brehm, mgr.)—In Bois, Pa., Dec. 28-Jan. 3, Rochester 4-9.

American Comedy (Hafner & Roedelberger, mgrs.)—Worcester, Mass., Dec. 28-Jan. 2, Springfield 4-9.

American Stock (Olliver Martell, mgr.)—Los Angeles, Cal., Dec. 28, indefinite.

"Are You a Mason?" (Julius Cahn, mgr.)—San Francisco, Cal., Dec. 28-Jan. 2, Oakland 4, 9, Sacramento 6, Chico 8, Redding 9.

"Arizona" (J. P. Palmer, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Detroit, Mich., 3-9.

"Arizona" (Charles F. Brown, mgr.)—Sterling, Ill., Dec. 30, Waterloo, Ia., 31, Marshalltown Jan. 1, Des Moines 2, Oskaloosa 4, Ottumwa 5, Cedar Rapids 6, Dubuque 7, Clinton 8, Davenport 9.

"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Dec. 28, indefinite.

"Arabian Nights" (Davis & Butterfield, mgrs.)—Providence, R. I., Dec. 28-Jan. 2, Philadelphia, Pa., 4-9.

"At Cripple Creek" (Brooklyn, N. Y., Dec. 28-Jan. 2).

"Across the Pacific" (Harry Clay Blaney, mgr.)—Norfolk, Va., Dec. 28-Jan. 2, Baltimore, Md., 4-9.

"Alphonse and Gaston" (Gus Hill's—Philadelphia, Pa., Dec. 28-Jan. 2, Newport, R. I., 4, Norfolk 5, Petersburg 6, Richmond 7, Durham, N. C., 8, Greensboro 9.

"After Midnight" (Hoboken, N. J., Dec. 31-Jan. 2, Newark 4-9.

Bates, Blanche (David Belasco, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

Barrymore, Ethel (Charles Frohman, mgr.)—New York City Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.

Bellows, Kyrle (Lieber & Co., mgrs.)—N. Y. City Dec. 28, indefinite.

Boyd, Archie, in "Josh Whitcomb" (Kilpatrick & Barnston, mgrs.)—Johnstown, Pa., Dec. 30, Greensburg 31, Wheeling, W. Va., Jan. 1, 2, N. Y. City 4-9.

Boucennet, Aubrey (Shuberts & Wm. A. Brady, mgrs.)—Hartford, N. J., Dec. 28-30.

Blair, Eugene (Henri Grossi, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Chicago, Ill., 3-9.

Beresford, Harry (J. J. Coleman, mgr.)—Ottumwa, Ia., Dec. 30, Creston 31, Des Moines Jan. 1, Boone 2, Iowa Falls 4, Mason City 5, Algona 6, Sioux Falls, So. Dak., 7, Sioux City, Ia., 8, Springfield, Mo., 9, Wm. and Rose Stahl—Greenville, Pa., Dec. 28, Beaver Falls 29, Miles, O., 30, Salem 31, East Liverpool Jan. 1, Conneville, Pa., 2, Johnstown 4.

Bennett & Moulton (F. C. Twitchell, mgr.)—South Norwalk, Conn., Dec. 28-Jan. 2, Stamford 4-9.

Bennett & Moulton (A. P. Reed, mgr.)—Huntington, W. Va., Dec. 28-Jan. 2, Iron, O., 4-9.

Bennett & Moulton (J. M. Torr, mgr.)—New York City, Jan. 4-9.

Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 28-Jan. 2, Brockton 4-10.

Bennett & Moulton (W. A. Partello, mgr.)—Westfield, Mass., Dec. 28-Jan. 2, Westfield 4-9.

Baldwin-Melville (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 28-Jan. 2.

Bunting, Emma (Earl Burgess, mgr.)—Reading, Pa., Dec. 28-Jan. 2, Norristown 4-9.

Brown, Joseph (David P. Joy, mgr.)—Hutchinson, Kan., Dec. 28-Jan. 2.

Brown Amusement, Southern—Crowley, La., Jan. 4-9.

Brown Amusement, Western—Arkansas City, Okla., Jan. 4-9.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Syracuse, N. Y., Dec. 31-Jan. 2, Philadelphia, Pa., 4-9.

"Ren Hur" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., Dec. 28-Jan. 2, Minneapolis 4-9.

"Ren Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 2.

"Bunch of Keys" (Gus Bothner, mgr.)—Pittsfield, Ill., Dec. 30, Taylorville 31, Decatur Jan. 1, Bloomington 2, Springfield 3, Beardstown 4, Clinton 5, Sycamore 6, Rockford 7, Beloit, Wis., 8, Madison 9.

"Breezy Time" (Merle H. Norton, mgr.)—Osage City, Kan., Dec. 30, Strong City 31, Emporia Jan. 1, Burlington 2.

"Beauty Doctor" (F. E. Wright, mgr.)—Cleveland, O., Jan. 4-9.

"Buried at Sea" (Mordant & Humphrey, mgrs.)—Dayton, O., Dec. 28-30.

"Bottom of the Sea"—Battle Creek, Mich., Jan. 4-9.

"Burglar" (Wright & Haight, mgrs.)—Hoopston, Ill., Dec. 29, Danville 30, Lincoln 31, Canton Jan. 1, Vermont 2, Monmouth 4, Kewanee 5, Dixon 6, Apple River 8, Galena 9.

Crane, Wm. H. (Charles Frohman, mgr.)—Kansas City, Mo., Dec. 28-Jan. 2, Springfield, Ill., 4, Memphis, Tenn., 5, 6, Greenville, Miss., 7, Jackson 8, Vicksburg 9.

Carier, Mrs. Leslie (David Belasco, mgr.)—Columbus, O., Dec. 30, 31, Dayton Jan. 1, 2, Cincinnati 3, 4, 5, 6, 7, 8, 9.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Dec. 28, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Stanton, Va., Dec. 30, Newport News 31, Norfolk Jan. 1, Richmond 2, Petersburg 3, Danville 5, Raleigh, N. C., 6, Wilmington 7, Charlotte 8, Columbia, S. C., 9.

Collier, William—Boston, Mass., Dec. 28-Jan. 2.

Colson, Four (Fred Niblo, mgr.)—Cleveland, Dec. 28-Jan. 2, St. Louis, Mo., 3-9.

Clay Clement (Joseph C. Logan, mgr.)—Hamilton, O., Dec. 28, Lexington, Ky., 29, Henderson 30, Hopkinsville 31, Paducah Jan. 1, 2, Cincinnati 3, 4, 5, 6, 7, 8, 9.

Cook, Charles (H. W. Taylor, mgr.)—Lebanon, Pa., Dec. 28-Jan. 2, Harrisburg 4-9.

Carpenter, Frankie (Jere Grady, mgr.)—Portland, Me., Dec. 28-Jan. 2, Waltham, Mass., 4-9.

Curtis, Dramatic (M. H. Curtis, mgr.)—Plainville, Kan., Dec. 28-30, Hill City 31-Jan. 2.

Conroy & Mack Comedians (J. P. Craft, mgr.)—Grafton, W. Va., Dec. 28-Jan. 2, Buckhannon 4-9.

Carroll Comedy (Lon Carroll, mgr.)—Hinton, W. Va., Dec. 28-Jan. 2, Roncoverte 4-9.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Wellston, O., Dec. 28-Jan. 2, Coshocton 4-9.

Castle Square Stock, No. 1 (Greene & Yag, mgrs.)—Cattaraugus, N. Y., Dec. 28-30, Salamanca 31-Jan. 2, Randolph 4-6, Wellsville 7-9.

Croed's Comedians—Irwin, Pa., Dec. 28-Jan. 2.

Castle Square Star (Briggs & Romeo, mgrs.)—Ossining, N. Y., Dec. 28-Jan. 2.

Chicago Dramatic—Fort Wayne, Ind., Dec. 28, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Providence, R. I., Dec. 28-Jan. 2, Boston, Mass., 4-9.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City Dec. 28, indefinite.

"Cavalier" (Wallace Monroe, mgr.)—Montgomery, Ala., Dec. 31-Jan. 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.

"Choir Boy of St. Mary's" (Sullivan, Harris & Woods)—Albany, N. Y., Dec. 28-30, Troy 31-Jan. 2.

"Child Slaves of New York" (J. R. Isaac, mgr.)—Toronto, Can., Dec. 28-Jan. 2.

"Circumstantial Evidence" (Fred B. Fowler, mgr.)—Kingfisher, Okla., Dec. 30, Enid 31, El Reno Jan. 1, Blackwell 2, Guthrie 3, Ardmore, Ind. Ter., 4, Denton, Tex., 5, McKinney 6, Mexia 7, Waxahatche 8, Gatesville 9.

"Child Wife" (W. T. Keogh, mgr.)—N. Y. City Dec. 28-Jan. 2, Jersey City, N. J., 4-9.

"Charity Nurse" (John M. Cooke, mgr.)—Kansas City, Mo., Dec. 27-Jan. 2, Topeka, Kan., 8, 9.

"Colorado Wolf" (Cross & Kimball, mgrs.)—Bainbridge, Minn., Dec. 30, Grafton 31, Winthrop, Minn., Jan. 1, 2, Grand Forks, N. Dak., 4, Crookston, Minn., 5, Fargo, N. Dak., 6, St. Cloud, Minn., 7, Littlefield 8, Willmar 9.

"Christian" (Eastern (Charles F. Young, mgr.)—Cincinnati, O., Dec. 27-Jan. 2.

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., Dec. 28-Jan. 2.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Newark, N. J., Dec. 28-Jan. 2, N. Y. City 4-9.

Dodge, Sanford—New Rockford, N. Dak., Dec. 30, Carrington Jan. 2, Cooperstown 4, Valley City 9.

Davidson Dramatic (Frank S. Davidson, mgr.)—Chicago, Ill., Dec. 28-30, Chicago 31-Jan. 2, Marshall 4-6, Robinson 7-9.

De Vonde, Chester, Stock (Phil Levy, mgr.)—McKeesport, Pa., Dec. 28-Jan. 2.

Davidson Stock (A. E. Davidson, mgr.)—Jacinthe, Wis., Dec. 27-Jan. 3.

Dillger-Cornellusburg, Pa., Dec. 28-30, Columbia Jan. 1, 2.

Dale, Marie (Harry Elting, mgr.)—Topeka, Kan., Dec. 28-30.

"David Harum" (Julius Cahn, mgr.)—Atlanta, Ga., Dec. 30, Birmingham, Ala., Jan. 1, Mobile 2, New Orleans, La., 3-9.

"David Harum" (Julius Cahn, mgr.)—Columbus, O., Dec. 28-30, Marion 31, Toledo Jan. 1, 2.

"Dear Heart" (Lincoln J. Carter's—Lock Haven, Pa., Dec. 30, Milton 31, Lewisburg Jan. 1, Danville 2, Harrisburg 4, Middletown 5, Columbia 6, Lancaster 7, Pottstown 8, Reading 9.

"Down Mobile" (Lincoln J. Carter's—Carthage, Mo., Dec. 30, Nevada 31, Fort Scott, Kan., Jan. 1, Topeka 2, Burlingame 4, Osage City 5, Emporia 6, Salina 7, Junction City 9.

"Dora Thorne" (Robert Halcott, mgr.)—Winchester, Ky., Dec. 30, Shelbyville 31, Richmond Jan. 1, Lebanon 2.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Camden, N. J., Dec. 28-30.

"Desperate Lord Barrington" (Wm. Garen's—St. Louis, Mo., Dec. 27-Jan. 2, Chicago, Ill., 3-9.

- "Her Only Son," Lincoln J. Carter, mgr.—Murray, N. Y., Dec. 28-Jan. 2, 1910.
- "Hidden Crime," J. M. Ward, mgr.—Boston, Mass., Dec. 28-Jan. 2, 1910.
- "Human Slave," J. M. Ward, mgr.—Boston, Mass., Dec. 28-Jan. 2, 1910.
- "The First Step," C. F. Whitaker, mgr.—Boston, Mass., Dec. 28-Jan. 2, 1910.
- "Hearts of Oak," (William B. Gross, mgr.)—Bowling Green, O., Dec. 30, Ann Arbor, Mich., 31, Bay City Jan. 1, Saginaw 2.
- "Head Waters," (B. C. Whitney, mgr.)—Eugene, Ore., Dec. 30, Grants Pass 31, San Francisco 3-9.
- "Hearts of Oak," (Spencer & Aborn, mgrs.)—Baltimore, Md., Dec. 28-Jan. 2.
- "Hoosier Girl," J. E. Richards, mgr.—Jacksonville, Ill., Dec. 30, Barry 31, Hannibal, Mo., Jan. 1, Louisiana 2, Roundhouse, Ill., 4, Jerseyville 5, Carlinville 6, Litchfield 7, Edwardsville 8, Alton 9.
- "Holly Tolly," (Ollie Mack & Joseph M. Gaites, mgrs.)—Cincinnati, O., Dec. 28-Jan. 2, Pittsburgh 3-9.
- "Her Marriage Vow," (Vance & Sullivan, mgrs.)—Hoboken, N. J., Jan. 3-6, Elizabeth 7-9.
- "Heart of a Hero," Hal Reed's—Baltimore, Md., Dec. 28-Jan. 2, Philadelphia 3-9.
- "Happy Tramp," (Joseph H. Thorne, mgr.)—Canton, O., Dec. 30, Kent 31, Wooster Jan. 1, Millersburg 2, Massillon 4, Athens 5, New Lexington 6, Corning 7, Gloucester 8, 9.
- "Hoosier Justice," Wilber's (R. A. Clark, mgr.)—Law Paw, Mich., Dec. 30.
- "Homestead Heart," (Leon Williams, mgr.)—Union City, Pa., Dec. 31.
- "His Sister's Shame," Holyoke, Mass., Dec. 28-30.
- "Human Hearts," Eastern (Jesse Blanchard, mgr.)—Springfield, Mass., Dec. 28-30.
- "Human Hearts," Western (Claude Saunders, mgr.)—Winthrop, Minn., Dec. 30, 31, Grand Fork, N. Dak., Jan. 1, Crookston, Minn., 2, Fargo, N. Dak., 4, Jamestown 5.
- "Hottest Coon in Dixie," (Eugene Spofford, mgr.)—Rustburg, Miss., Jan. 1, Monroe, La., 2, Rustburg, Miss., 3, Texarkana, Ark., 4, Hot Springs 5, Little Rock 8, Fort Smith 9.
- "Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Cleveland, O., Dec. 28-Jan. 2, Cincinnati 3-9.
- "Happy Hooligan," Western, Gus Hill's (Al. Tolson, mgr.)—Salt Lake City, U. S., Dec. 31, Jan. 1, San Francisco, Cal., 3-9.
- "Her Fatal Sin," (A. J. McAvoy, mgr.)—Akron, O., Dec. 30, Lorain 31, Coshocton Jan. 1, Cambridge 2.
- "Hans Hanson," (James T. McAlpin, mgr.)—Sweet Springs, Mo., Dec. 30, Higginsville 31, Lexington, Mo., Jan. 1, Slater 2, Higbee 4, Centerville 5, Huntsville 6, Salisbury 7.
- "Hot Old Time," Gus Hill's (George Chenet, mgr.)—Roanoke, Va., Dec. 30, Knoxville, Tenn., 31, Chattanooga Jan. 1, Birmingham, Ala., 2, Meridian, Miss., 3, Demopolis, Ala., 4, Selma 5, Montgomery 7, Pensacola, Fla., 8, Mobile, Ala., 9.
- "Humpty Dumpty," (A. C. Cornell, mgr.)—Elmira, N. Y., Dec. 30, Penn Yan 31, Canastota Jan. 1, Geneva 2, Oswego 4, Utica 5, Rome 6, Gloversville 7, Johnstown 8, Amsterdam 9.
- "Hello, Bill," Western (Goodhue & Kellogg, mgrs.)—Seattle, Wash., Dec. 27-Jan. 2.
- "Handsome Cushman," (D. E. Barnett, mgr.)—Schenectady, N. Y., Dec. 30.
- "His Nibs, the Baron," (A. W. Cross, mgr.)—Brynard, Minn., Dec. 30, Crofton, N. Dak., 31.
- Irving, Sir Henry (Charles Frohman, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltimore, Md., 4-9.
- Isabel Irving (James K. Hackett, mgr.)—Pittsburg, Pa., Dec. 28-Jan. 2.
- Imson & Edgar Ideals, Burt Imson—Lisbon, N. Dak., Dec. 31-Jan. 2, Willmar, Minn., 4-6.
- "If Women Were Men," (M. W. Taylor, mgr.)—Atlantic City, N. J., Dec. 31, Jan. 1, Chester, Pa., 2, Camden, N. J., 4-6, Wilmington, Del., 7-9.
- "Irish Pawnbrokers," (Joseph W. Spears, mgr.)—Wilmington, Kan., Dec. 28, Paola 29, Warburg, Mo., 30, 31, Mexico Jan. 1.
- "In Convent's Stripes"—Portland, Ore., Dec. 27-Jan. 2.
- "In the Palace of the King," (Charles L. Young, mgr.)—Grand Rapids, Mich., Dec. 31-Jan. 2.
- "In Convent's Stripes"—Portland, Ore., Dec. 27-Jan. 2.
- "In the Shadow of the Gallows"—Buffalo, N. Y., Jan. 4-9.
- "In Old Kentucky," Jacob Litt's—Memphis, Tenn., Jan. 7.
- James, Louis, and Frederick Warde (Wagonhals & Kemper, mgrs.)—Memphis, Tenn., Jan. 1, 2.
- Jefferson, Thomas—Easton, Pa., Dec. 30.
- Jefferson, Joseph Jr. & William W.—Hamilton, Can., Jan. 1.
- "Japanese Nightingale," (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 28-Jan. 9.
- "James Boys in Missouri," (Frank Gazzolo, mgr.)—Reading, Pa., Dec. 30, 31, Norristown Jan. 1, Lebanon 2, Dattoy 4, Pottsville 5, York 6, Philadelphia (Frankford) 7-9.
- Knot, Roselle (Frank L. Perley, mgr.)—Charlotte, N. C., Dec. 30, Columbia, S. C., 31, Savannah, Ga., Jan. 1, Jacksonville, Fla., 2, Macon, Ga., 4, Augusta 5, Atlanta 6, 7, Anniston, Ala., 8, Birmingham 9.
- Kendall, Ezra (Lieber & Co., mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Detroit, Mich., 4-9.
- Kelley, Herbert, and Edna Shannon (Daniel W. Arthur, mgr.)—Chicago, Ill., Dec. 28, Danville, Va., Jan. 1, Richmond, Va., Jan. 1, Norfolk 2, Philadelphia, Pa., 4-9.
- Kyle, Howard (George H. Brennan, mgr.)—Waco, Tex., Dec. 30, Houston 31, Galveston Jan. 1, Beaumont 2, Hanley, mgr.—San Keene, James (Wm. J. Dec. 30, Salinas 31, Monterey Jan. 1, Hollister 2, San Jose 4, 5.
- Kellar (Dudley McAdoo, mgr.)—Cincinnati, O., Dec. 27-Jan. 2.
- Kennedy, (J. F. Wee, mgr.)—Port Huron, Mich., Dec. 28-Jan. 2, Pontiac 4-9.
- King Dramatic (P. F. Cleckner, mgr.)—Hamburg, Pa., Dec. 28-Jan. 2, Altoona 4-9.
- Keystone Dramatic (Lawrence B. McGill, mgr.)—Lynn, Mass., Dec. 28-Jan. 2.
- Clark (H. B. Clark, mgr.)—Portland, Me., Dec. 28-Jan. 2.
- Karroll, Dot (J. C. Welsh, mgr.)—Portland, Me., Dec. 28-Jan. 2, Portland 4-9.
- Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Forest City, Mo., Dec. 28-Jan. 3, Fairfax 4-10.
- Kennedy's Players—Battle Creek, Mich., Dec. 28-30.
- "King of Detectives," Sullivan, Harris & Woods—Toledo, O., Dec. 27-30, Grand Rapids, Mich., 31, Peoria, Ill., 3.
- Langley, Mrs. Lily (Charles Frohman, mgr.)—New Orleans, La., Dec. 28-Jan. 2, San Diego, Cal., 6, Los Angeles 7, 8, Santa Barbara 9.
- Lackey, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., Dec. 27, Indianapolis 4-9.
- Lillian Lyons Stock (John A. Ogil, mgrs.)—Ellipton, N. Y., Dec. 28-Jan. 2, Augusta 4-9.
- Liliputians, in "Hooligan's Dream of Fairyland," (J. F. Tschudi, mgr.)—Albia, Neb., Dec. 30, Fairfield, Ia., Jan. 1, Centerville 2, Washington 3, Holyoke, Mass., 4, Marquette 5, Newton 7, Perry 8, Jefferson 9.
- Long, Frank E. Stock (J. A. Lacy, mgr.)—Jamestown, Ill., Dec. 28-Jan. 2, Ottawa 4-9.
- Lycene Stock (E. G. Grosjean, mgr.)—Higgins, Tex., Dec. 28-30, Canadian 31-Jan. 2, Amarillo 4-9.
- Lockes, The (Will H. Locke, mgr.)—Greenleaf, Kan., Dec. 28-30, Axtel 31-Jan. 2, Humboldt, Neb., 4-9.
- "Little Mary," (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
- "Lost River," (Jules Murray, mgr.)—Fargo, N. Dak., Dec. 30, Butte, Mont., 31, Helena 4, Missoula 5, Wallace, Ida., 6, Spokane, Wash., 7-9.
- "Lighthouse by the Sea," (Vance & Sullivan, mgrs.)—St. Paul, Minn., Dec. 27-Jan. 2.
- "Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Renova, Pa., Dec. 30, Ridgway 31, Lock Haven Jan. 2, Williamsport 4, Lewisburg 5, Shamokin 6, Shenandoah 7, Mahanoy City 8, Hazleton 9.
- "Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Troy, N. Y., Jan. 1-5, Albany 7-9.
- "Little Outcast," Western, E. J. Carpenter's—Oakland, Cal., Dec. 27-Jan. 2, Modesto 4, Medford 5, Hanford 6, Bakersfield 7, Visalia 8, Fresno 9, Stockton 10.
- "Little Church Around the Corner," (Vance & Sullivan, mgrs.)—Cincinnati, O., Jan. 3-9.
- "Looking for a Wife," (D. E. Benn, mgr.)—Ogden, U. S., Dec. 30, Park City 31, Salt Lake City Jan. 1, 2.
- Mansfield, Richard (Lynn B. Grover, mgr.)—Boston, Mass., Dec. 28-Jan. 9.
- Mary Manning (Frank McKee, mgr.)—Baltimore, Md., Dec. 28-Jan. 2, N. Y. City 4, indefinite.
- Mack, Andrew (Charles Frohman, mgr.)—Fall River, Mass., Dec. 30, Lowell, Jan. 1, 2.
- Murphy, Timothy—Duluth, Minn., Jan. 1, 2.
- Morrison, Lewis (Jules Murray, mgr.)—Keosauqua, Ill., Dec. 30, Bloomington 31, Peoria Jan. 1, Rock Island 2, Muscatine 3, Iowa City 5, Des Moines 6, Sioux City 7, Lincoln, Neb., 8, Plattsmouth 9.
- Martinet, Sadie (Jules Murray, mgr.)—Carbondale, Pa., Dec. 30, Scranton 31, Wilkes-Barre Jan. 1, Pittston 2, Hazleton 4, Reading 5, Bethlehem 6, Easton 7, Trenton, N. J., 8, Wilmington, Del., 9.
- Murphy, Joseph—Hamilton, Can., Dec. 28, London 29, St. Catharines 30, Niagara Falls 31, Jan. 1, Jamestown Jan. 1, Cincinnati, O., 3-9.
- Mantell, Robert B. (Max Zoellner, mgr.)—Buffalo, N. Y., Dec. 28-30, Utica Jan. 1, Syracuse 2.
- Mortimer, Charles (James C. Taylor, mgr.)—Selling Grove, Pa., Dec. 30, Sandale 31, Waukesha Jan. 1, Washington 2.
- Melville, Rose (J. R. Striling, mgr.)—Denver, Col., Dec. 27-Jan. 2, Kansas City, Mo., 3-9.
- McCarthy, Nellie (Spencer & Aborn, mgrs.)—Buffalo, N. Y., Dec. 28-Jan. 2.
- Mason and Mason (Broadhurst & Currie, mgrs.)—Iowa Falls, Ia., Dec. 30, Charles City 31, Dubuque Jan. 1, Rochester 2, St. Paul, Minn., 3-9.
- Murray and Mack (Ollie Mack, mgr.)—Lincoln, Ill., Dec. 30, Jacksonville 31, Springfield Jan. 1, Quincy 2, St. Joseph, Mo., 3, Leavenworth, Kan., 5, Topeka 6, Hutchinson 8, Dodge City 9.
- McAuliffe, Jere (Harry Katz, mgr.)—Poughkeepsie, N. Y., Dec. 28-Jan. 2.
- Myrtle-Harder (W. H. Harder, mgr.)—Yonkers, N. Y., Dec. 28-Jan. 2, Meriden, Conn., 4-9.
- Myrtle-Harder (Eugene J. Hall, mgr.)—Washington, Pa., Dec. 28-Jan. 2, Cambridge, O., 4-6.
- Mack, Wilber—Pleasant City, O., Dec. 28-30, Cambridge 31-Jan. 2, Marietta 4-6, Zanesville 7-9.
- Murray & Macky Pig Comedy (John J. Murray, mgr.)—York, Pa., Dec. 24-Jan. 2, Mount Carmel 4-9.
- May, Verna (Howard Melville, mgr.)—Marietta, O., Dec. 28-Jan. 2, Monongahela, Pa., 4-6, Belle Vernon 7-9.
- Marks Stock (Tom Marks, mgr.)—Oshkosh, Wis., Dec. 28-Jan. 2.
- Marks Bros. (Joe Marks, mgr.)—Branford, Can., Dec. 28-Jan. 2, Chatham 4-6.
- Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Plattsburg, N. Y., Dec. 28-Jan. 2.
- Myers, Irene, Repertory (Will H. Myers, mgr.)—Altoona, Pa., Dec. 28-Jan. 2.
- Myers, Will H. Stock (Sim Allen, mgr.)—Portland, O., Dec. 28-30, Jackson 31, Jan. 1.
- Mack & Armour Comedians (James A. Feltz, mgr.)—Princeton, Mo., Dec. 28-30, Milan 31-Jan. 2.
- Mathes, Clara—Boise City, Ida., Dec. 28-Jan. 2, Weiser 4-9.
- Mason & Reed Comedy (Sam T. Reed, mgr.)—Chapin, Ill., Dec. 28-Jan. 2, Kinderhook 4-9.
- McDonald Stock (George W. McDonald, mgr.)—St. Martinsville, La., Dec. 28-Jan. 2, Abbeville 3-9.
- Miller & Bryan (E. F. Miller, mgr.)—Krebs, Ind., Dec. 28-Jan. 2, Lehigh 4-6, Durant 4-9.
- "Mr. Blue Beard," (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 28-Jan. 9.
- "My Lady Molly," (Charles Frohman, mgr.)—N. Y. City Jan. 4, indefinite.
- "Mr. Jolly of Joliet," Broadhurst & Currie's (H. L. Wickham, mgr.)—Quincy, Neb., Dec. 30, Molokai, Ill., 31-Jan. 2, Boone 4, Fort Dodge 5, Waterloo 6, Independence 7, Decorah 8, Dubuque 9.
- "Moonshiner's Daughter," (W. F. Mann, mgr.)—Punxsutawney, Pa., Dec. 30, Johnstown Jan. 1, Salamanca, N. Y., 4, Batavia 5, Palmyra 6.
- "Minister's Daughter," B. (Grover Brothers, mgrs.)—St. Louis, Mo., Dec. 27-Jan. 2, Kansas City 3-9.
- "Man to Man," (W. S. Butterfield, mgr.)—Rusham, Tex., Dec. 30, Paris 31, Greenville Jan. 1, McKinley 2.
- "Middleman," (Havill & Moore, mgrs.)—Montreal, Can., Dec. 28-Jan. 2.
- "More than Queen," Chicago, Ill., Jan. 3-9.
- "Midnight Marriage," Philadelphia, Pa., Dec. 28-Jan. 2, N. Y. City 4-9.
- "Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Manchester, N. H., Dec. 28-30, Laconia 31, Nashua Jan. 1, Norway, Me., 2, Waterville 4, Skowhegan 5, Fairfield 6, Belfast 7, Pittsfield 8, Bangor 9.
- "Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Grand, Kan., Jan. 1, Yates Center 2, Independence 4, Neodesha 5, Fredonia 6, Osawatomie 8.
- "McFadden's Flats," Gus Hill's—Cincinnati, O., Dec. 27-Jan. 2, Louisville, Ky., 3-9.
- "Midnight Express," (Zeb, Zarow & Kennedy, mgrs.)—Gallup, New Mex., Dec. 30, Williams 31.
- "Mickey Finn," (Clark Brown, mgr.)—Weiser, Ida., Dec. 30, La Grande, Ore., Jan. 1.
- Nell, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 10-Feb. 20.
- Nell-Morocco (Charles Astor Parker, gen. mgr.)—Seattle, Wash., Dec. 27-Jan. 9.
- North Brothers (Frank C. Carter, mgr.)—Moberly, Mo., Dec. 28-Jan. 2.
- "Ninety and Nine," (Frank McKee, mgr.)—Trenton, N. J., Dec. 30, Paterson 31-Jan. 2, New England Folks (Schrock & Rice, mgrs.)—Toronto, O., Dec. 30, Barneviller 31.
- "No Wedding Bells for Her," (Forrester & Mittenhall, mgrs.)—Buffalo, N. Y., Dec. 28-Jan. 2.
- "New York Day by Day," (George W. Winnett, mgr.)—Philadelphia, Pa., (Frankford) Dec. 28-30, Salem, N. J., 31, Burlington Jan. 1.
- "Night Before Christmas," (Burt & Nicolai, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2.
- "Nobody's Child," (Charles A. Holden, mgr.)—Holyoke, Mass., Dec. 28-30, Brooklyn, N. Y., 4-9.
- "Not Guilty"—Des Moines, Ia., Jan. 4-6.
- Olcott, Chaucer (Augustus Pitou, mgr.)—City 5, indefinite.
- O'Neill, James (Lieber & Co., mgrs.)—Grand Rapids, Mich., Dec. 30, Milwaukee, Wis., 31-Jan. 2.
- Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Jennings, La., Dec. 30, 31.
- Osterman, Kathryn (J. J. Rosenthal, mgr.)—Topeka, Kan., Jan. 1.
- Otis, Elita Proctor (George H. Brennan, mgr.)—Bristol, Tenn., Dec. 30, Roanoke, Va., 31, Charlottesville Jan. 1, Charleston, W. Va., 2, Louisville, Ky., 4-6.
- Oard-Fenwick Stock (Ira Oard, mgr.)—Milnet, N. Dak., Dec. 30-Jan. 1.
- "Other Girl," (Charles Frohman, mgr.)—N. Y. City Dec. 28-Jan. 19.
- "Our Minister," (Miller & Conyers, mgrs.)—N. Y. City Dec. 28-Jan. 19.
- "Over Niagara Falls," A. (Rowland & Clifford, mgrs.)—Danbury, Conn., Dec. 29, Wallingford 30, New Haven 31-Jan. 2, Atlanta, Ga., 4-9.
- "Over Niagara Falls," B. (Rowland & Clifford, mgrs.)—Lehigh, Pa., Dec. 30, Mauch Chunk 31, Freehold Jan. 1, Pittston 2, Elmira, N. Y., 4, Danville 5, Hornellsville 6, Olean 7, Bradford 8, Jamestown 9.
- "Over Niagara Falls," C. (Rowland & Clifford, mgrs.)—Grand Island, Neb., Dec. 30, Columbus 31, Lincoln Jan. 1, Tecumseh 2, Falls City 4, Horton, Kan., 5, Atchison 6, St. Joseph, Mo., 7-9.
- "One Night in June," (Henry B. Marks, mgr.)—Los Angeles, Cal., Jan. 1, Los Angeles 3-9.
- "On the Bridge at Midnight," (Frank Gazzolo, mgr.)—Milwaukee, Wis., Dec. 27-Jan. 2, Grand Rapids, Mich., 3-6, Saginaw 7, Fort Huron 8, Jackson 9, Hammond, Ind., 19.
- "Old Arkansas," (George Redee, mgr.)—Rockport, Mo., Dec. 30, Tarkio 31, Maryville Jan. 1, Hamburg, Ia., 2, Shenandoah 4, Clarinda 5, Red Oak 6, Atlantic 7, Logan 8, Missouri Valley 9, 10.
- "Only a Shop Girl," (H. H. Winchell, mgr.)—Chicago, Ill., Dec. 27-Jan. 2.
- "Orphan's Prayer," (Edw. De Coursey, mgr.)—Chicago, Ill., Jan. 3-9.
- "Ole Ole," Ben Hendricks—St. Louis, Mo., Dec. 27-Jan. 2.
- "On the Stroke of Twelve," W. B. Lawrence's—Philadelphia, Pa., Jan. 4-9.
- Patton, W. R. (J. M. Stout, mgr.)—San Francisco, Cal., Dec. 27-Jan. 2, Oakland 3, Stockton 4, Sacramento 5, Fresno 7, Hanford 8, Bakersfield 9.
- Payton, Cora, Stock (David J. Ranage, mgr.)—Bengor, Me., Dec. 28-Jan. 2.
- Payton, Cora, Comedy (J. T. Macauley, mgr.)—Hartford, Conn., Dec. 28-Jan. 2.
- Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Port Gibson, Miss., Dec. 28-30, Brookhaven 31-Jan. 2, Yazoo City 4-6, Canton 7-9.
- Phelan, E. J. Stock (Ralph A. Ward, mgr.)—Chesler, Md., Dec. 28-Jan. 3, Johnstown, Pa., 4-9.
- "Peddler," Sullivan, Harris & Woods—Chicago, Ill., Dec. 28-Jan. 2, Cleveland, O., 4-9.
- "Paul Revere," (David A. Wells, mgr.)—N. Y. City Dec. 28-Jan. 2, Boston, Mass., 4-9.
- "Price of Honor"—Camden, N. J., Dec. 31-Jan. 2.
- "Pickings from Puck," (Ollie Mack & Joseph M. Gaites, mgrs.)—Milwaukee, Wis., Dec. 27-Jan. 2, Hammond, Ind., 3, Streator, Ill., 4, Bloomington 6, Lincoln 7, Jacksonville 8, Peoria 9.
- "Peck's Bad Boy," (George W. Heath, mgr.)—Marion, O., Jan. 1.
- "Peck's Bad Boy," A. (Leroy J. French, mgr.)—Lawrence, Mo., Dec. 30, Monticello 31.
- "Peck's Bad Boy," Southern (Harry Revey, mgr.)—Briar, Tex., Dec. 30, Navasota 31, Houston Jan. 1, Galveston 2.
- "Peck and His Mother-in-Law Abroad," (Jas. M. Brennan, mgr.)—Albany, N. Y., Dec. 28-Jan. 2.
- "President's Daughter," (Charles L. Walters, mgr.)—Battle Creek, Mich., Dec. 31.
- "Pousse Cafe," Weber & Fields—Fort Worth, Tex., Dec. 28, Dallas 29, Little Rock, Ark., 30, Hot Springs 31, Pine Bluff Jan. 1, Birmingham 2, Atlanta 3.
- "Pride of Jennico"—Toledo, O., Dec. 27-30, Toledo Jan. 1, 2.
- "Punkin' Husker," (Dave Martin, mgr.)—Elwood, Ind., Jan. 1.
- "Queen of the Highway," (W. McGowan, mgr.)—Indianapolis, Ind., Dec. 28-30, Dayton, O., 31-Jan. 2, Columbus 4-6, Akron 7-9.
- "Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Nebraska City, Neb., Dec. 30, Council Bluffs, Ia., 31, Omaha, Neb., 1, Fremont 2, Scottsbluff 3, Lincoln 5, Sioux City 6, Norfolk, Neb., 7, Columbus 8, Lincoln 9.
- "Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Elwood, Ind., Dec. 30, Alexandria 31, Marion Jan. 1, Kokomo 2, "Queen of the Highway," A. H. Woods, mgr.)—Albany, N. Y., Dec. 31-Jan. 2.
- Russell, Annie (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 28-Jan. 2, Wilmington, Del., 4, Trenton, N. J., 5, Allentown, Pa., 6, Wilkesbarre 7, Scranton 8, Harrisburg 9.
- Rehan, Ada, and Otis Skinner (Lieber & Co., & J. J. Buckley, mgrs.)—Evansville, Ind., Dec. 30, Louisville, Ky., 31-Jan. 2, Indianapolis, Ind., 4, 5, Dayton, O., 6, Cincinnati 7, Toledo 8, Grand Rapids, Mich., 9.
- Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 28-Jan. 2, Boston, Mass., 4-16.
- Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Utica, N. Y., Dec. 30.
- Robson, Eleanor (Lieber & Co., mgrs.)—N. Y. City Dec. 28, indefinite.
- Rehman, Charles (Weber & Fields, mgrs.)—N. Y. City Dec. 28-Jan. 2, Holyoke, Mass., 5.
- Roberts, Florence (Fred Belasco, mgr.)—New Westminster, Wash., Dec. 30, Everett 31, Tacoma Jan. 1, 2.
- Robson, Andrew (John W. Bennett, mgr.)—Portland, Ore., Dec. 30, Hoquiam, Wash., Jan. 1, Davenport 2, Seattle 3-5, Ellensburg 6, Yakima 7, Spokane 8, 9.
- Ryan, Daniel B. (W. S. Bates, mgr.)—Stamford, Conn., Dec. 28-Jan. 2, Schenectady, N. Y., 4-9.
- Robt, Katherine (Lon Blanden, mgr.)—Bath, Me., Dec. 28-Jan. 2, Lowell, Mass., 4-9.
- Rockwell, J. C. Dramatic—Exeter, N. H., Dec. 28-Jan. 2.
- Rhe-Lorraine (G. E. Weaver, mgr.)—Ithaca, N. Y., Dec. 28-Jan. 2, Binghamton 4-9.
- Rice, (Lieber & Co., mgrs.)—Sunder, Mo., Dec. 28-Jan. 2, Brookfield 4-9.
- Royal Stock (Billy Woodall, mgr.)—Laurel, Miss., Dec. 28-Jan. 2.
- Royal Lilliputians, Gus Hill's—Houston, Tex., Dec. 29, San Antonio 31-Jan. 2, Austin 2, Greenville, Tex., 3, Texarkana, Ark., 4, Shreveport, La., 5, Denison 6, Dallas 7, Fort Worth 9.
- "Rachel Goldstein," (Sullivan, Harris & Woods, mgrs.)—N. Y. City Dec. 28-Jan. 2.
- "Rained Life," (R. L. Crescy Amusement Co., mgrs.)—Washington, D. C., Dec. 28-Jan. 2.
- "Robert Emmet," (J. W. Rosenthal, mgr.)—N. Y. City Dec. 28-Jan. 2.
- "Run for Her Money," (W. T. Spradlin, mgr.)—Savannah, Ga., Dec. 30, Sterling, Ill., Jan. 4, Burlington, Ia., 4.
- "Run on the Bank," (F. E. Robinson, mgr.)—Whiting, Ind., Jan. 3, Crown Point 4, LaPorte 5, Michigan City 6, Three Rivers, Mich., 7, Colon 8, Terre Haute, Ind., 9.
- "Romance of Coon Hollow," (Archibald Allen, mgr.)—Iron Mountain, Mich., Dec. 30, Crystal Falls 31, Ishpeming Jan. 1, Green Bay, Wis., 3, Menominee, Mich., 4, Marinette, Wis., 5, Neenah 7, Sheboygan 8, Fond du Lac 9.
- "Royal Slave," (Harry Gordon, mgr.)—Harrisburg, Pa., Dec. 30, Orange 31, Alexandria Jan. 1.
- "Royal Slave," (Harry Gordon, mgr.)—Fulton, Mo., Dec. 30, Jefferson City 31, East St. Louis, Ill., Jan. 1.
- Solter, E. H. (Daniel Frohman, mgr.)—Boston, Mass., Dec. 28-Jan. 2, Providence, R. I., 4-6, Worcester, Mass., 7, Springfield 8, Hartford, Conn., 9.
- Stoddard, James H. (Robert Brower, mgr.)—Seattle, Wash., Dec. 28-Jan. 2, Tacoma 4, 5, Victoria, B. C., 6, 7, Vancouver 8, 9, Sulley, Daniel (Willis E. Boyer, mgr.)—Troy, N. Y., Dec. 28-30, Syracuse Jan. 4-6.
- Shaw, Mary (George H. Brennan, mgr.)—Greens Bay, Wis., Dec. 30, Appleton 31, Beloit Jan. 1, Streator, Ill., 2.
- Sidney, George (E. D. Stair, mgr.)—Kansas City, Mo., Dec. 27-Jan. 2, Omaha, Neb., 3, 4, Sioux City, Ia., 5, Fort Dodge 6, Cedar Rapids 7, Dubuque 8, La Crosse, Wis., 9.
- Stirling, Alma (J. R. Stirling, mgr.)—Warsaw, Ind., Dec. 30, Plymouth 31, Goshen Jan. 1, Michigan City 2, Chicago Heights, Ill., 3, Niles, Mich., 4, Benton Harbor 5, Dowagiac 6, Kalamazoo 7, Allegan 8, Sheboygan, W. (James Wall, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
- Smart Set, Gus Hill's—Leadville, Col., Dec. 30, Colorado Springs 31, Greeley Jan. 1, Fort Collins 2, Denver 3-9.
- Sights, Pauline (J. W. Sights, mgr.)—Milwaukee, Wis., Dec. 28-Jan. 2.
- Spooner Dramatic, F. E. & Allie (W. Dick Harrison, mgr.)—Hartshorne, Ind. Ter., Dec. 28-31, Muscogee Jan. 1-4, South McAlester 5.
- Seward Show (Arthur J. Chisam, mgr.)—Butler, Ind., Dec. 28-Jan. 3.
- Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Manitowoc, Wis., Dec. 28-Jan. 3, St. Lawrence Dramatic—Salem, Mass., Dec. 28-Jan. 3.
- Stewart, May—Comanche, Tex., Dec. 30, 31, Brownwood Jan. 1, 2.
- "Soldiers of Fortune," (Henry B. Harris, mgr.)—Syracuse, N. Y., Dec. 28-30, N. Y. City Jan. 4-9.
- "Sky Farm," Charles Frohman, mgr.)—Newark, N. J., Dec. 28-Jan. 2, Boston, Mass., 4-9.
- "Shore Acres," Herne's (William B. Gross, mgr.)—Rock Island, Ill., Dec. 30, Burlington, Ill., 31, Quincy, Ill., Jan. 1, Peoria 6.
- "Sweet Clover," (A. A. Thayer, mgr.)—Belleville, Can., Dec. 30, Brockville 31, Kingston Jan. 1, Galt 2, Woodstock 4, St. Thomas 5, London 6, Stratford 7, Flint, Mich., 8, Port Huron 9.
- "Sag Harbor," (William B. Gross, mgr.)—Sag Harbor, N. Y., Dec. 28-Jan. 2.
- "Shadows of a Great City," (C. B. Jefferson, mgr.)—Chicago, Ill., Dec. 27-Jan. 2.
- "Slaves of the Mine," (C. S. Callahan, mgr.)—Wausau, Wis., Dec. 30, Merrill 31, Rhinelander Jan. 1, Ashland 2, Superior 3, Virginia, Minn., 4, Hibbing 5, Duluth 6, 7, Bemidji 8, Crookston 9.
- "Sewer's Revenge," (W. H. Ryno, mgr.)—Waverly, N. Y., Dec. 30, Auburn 31, Gloversville Jan. 1, Hudson 2.
- "Severehlights of a Great City," (Robert R. Monroe, mgr.)—Chicago, Ill., Dec. 28-Jan. 2.
- "Sign of the Four"—Worcester, Mass., Dec. 28-Jan. 2, Fall River 4-6.
- "Sandy Bottom," (Hampden & Hopkins, mgrs.)—North Yakima, Wash., Dec. 30, Tacoma Jan. 1, Rock Island, Ill., Jan. 1.
- "Sign of the Cross," (Berger & Crearlin, mgrs.)—Chicago, Ill., Dec. 27-Jan. 2, South Bend, Ind., 4, Battle Creek, Mich., 5, Jackson 6, Fort Wayne, Ind., 7, Marion 8, Hamilton, O., 9.
- "Stair of Gethsemane," (Charles W. Daniels, mgr.)—Newark, N. J., Dec. 28-Jan. 2, Brooklyn, N. Y., 4-9.
- "Si Plunkard," (J. C. Lewis, mgr.)—Merced, Pa., Dec. 30, Conneaut, O., 31, Ashtabula 2, 3, 4, 5, Union City, Pa., 4, Titusville, Pa., 5, Nelsonville 6, Meadville 7, Greenville 8, New Castle 9.
- "Saved from the Sea," (Charles W. Burrill, mgr.)—Washington, D. C., Dec. 28-Jan. 2, Baltimore, Md., 4-9.
- Thompson, Denman—Brooklyn, N. Y., Dec. 28-Jan. 2, Washington, D. C., 4-9.
- Thurston, Adelaide (Frank J. & Claxton Wilcox, mgrs.)—Attunwa, Ia., Dec. 30, Washington 31, Rock Island, Ill., Jan. 1, Davenport 2, Chicago, Ill., 3, Town City, Ia., 4, Cedar Rapids 5, Clinton 6, Sterling, Ill., 7, Monmouth 8, Peoria 9.
- Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Dec. 28, indefinite.
- Tittler, (Wilbur Monroe, mgr.)—Nashville, Tenn., Dec. 30, Montgomery, Ala., 31-Jan. 2, Pensacola, Fla., 4, Mobile, Ala., 5, Meridian, Miss., 6, Jackson 7, Vicksburg 8, Natchez 9.
- Trescott, (Farrington Munn, mgr.)—Turner, Clara (M. B. Miller, mgr.)—New Britain, Conn., Dec. 28-Jan. 2, New London 4-9.
- Taylor, Albert, Stock—Palestine, Tex., Dec. 28-Jan. 2.
- Tolson, Lorena (J. N. Montgomery, mgr.)—Donaldsonville, La., Dec. 27-Jan. 2.
- Tucker, Hilda (R. K. Fisher & F. Walters, mgrs.)—Morgantown, W. Va., Dec. 28-30, Conneville, Pa., 31-Jan. 2.
- "Two Little Wives," No. 1, Lincoln J. Carter's—N. Y. City Dec. 28-Jan. 2, Bridgeport, Conn., 4-6, New Haven 7-9.
- "Two Little Wives," No. 2, Lincoln J. Carter's—Urbana, O., Dec. 30, Bellefontaine 31, Xenia Jan. 1, Marion 2, Delaware 4, Circleville 5, Nelsonville 6, Newark 7, Cambridge 8, New Philadelphia 9.
- "Too Proud to Beg," Lincoln J. Carter's—Bridgeport, Conn., Dec. 30, Hartford 31-Jan. 2, N. Y. City 4-9.
- "Two Sisters," (Hickey & Warrington, mgrs.)—Salt City, Ill., Dec. 28-30, Rock Springs, Wyo., 31, Cheyenne Jan. 1, Kansas City, Mo., 3-8.
- "There and Back," (S. S. & Lee Shubert, mgrs.)—Boston, Mass., Dec. 28-Jan. 9.
- "To Die at Dawn," (J. M. Ward, mgr.)—Indianapolis, Ind., Dec. 31-Jan. 2, Chicago, Ill., 3-9.
- "Through Fire and Water," J. H. Wallick's—Columbus, O., Dec. 28-30, Syracuse, N. Y., Jan. 7-9.
- "Topsy," (H. B. Emery's (M. Rice, mgr.)—Ansonia, Ala., Dec. 30, Griffin, Ga., 31, Marion Jan. 1, Americus 2, Albany 4, Bainbridge 5, Waycross 6, Jacksonville, Fla., 7, Brunswick, Ga., 8, Savannah 9.
- "Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Hicksville, O., Dec. 31, Garrett, Ind., Jan. 1, Fort Wayne 2, Bluffton 4, Hartford City 5, Portland 6, Delphos, O., 7, Bucyrus 8, Norwalk 9.
- "To Be Buried Alive," (Harry E. Richards, mgr.)—Brooklyn, N. Y., Dec. 28-Jan. 2, Newark, N. J., 4-9.
- "Ten Nights in a Bar Room," Terry's—North Bend, Neb., Dec. 30, Linwood 31, David City Jan. 1, Howard 2, Hastings 4, Lawrence 5, Superior 6, Republican, Kan., 7, Scandia 8, Beloit 9.
- "Tinty Chimes," (Brooklyn, N. Y., Jan. 4-9, "Thoroughbred Tramp," Elmer Walters (Harry Darlington, mgr.)—Beloit, Wis., Dec. 30, Woodstock 31, South Chicago, Ill., Jan. 1, Milwaukee, Wis., 2, Oshkosh 3, Neenah 4, Fond du Lac 5, Marshfield, Ill., 6, Kaukauna 8, Lafayette, Ind., 9.
- "Ten Nights in a Bar Room," John A. Stowe's—American Fork, U. S., Dec. 30, Lehi City 31, Salt Lake City Jan. 1, 2.
- "Ten Nights in a Bar Room," Ella's—Mena, Ark., Dec. 30, Rogers Jan. 1.
- "Ten Nights in a Bar Room," (C. E. Boyer, mgr.)—Princeton, Ia., Jan. 1, Correctionville 2, Early 4, Wall Lake 5, Denison 6.
- "Ulysses," (Charles Frohman, mgr.)—Detroit, Mich., Dec. 28-Jan. 2, Buffalo, N. Y., 4-9.
- "Under Southern Skies," Eastern (Harry Deel Parker, mgr.)—Bethlehem, Pa., Dec. 30, Easton 31, Trenton, N. J., Jan. 1, 2, Washington, D. C., 4-9.
- "Under Southern Skies," Western (Harry Deel Parker, mgr.)—Detroit, Mich., Dec. 27-Jan. 2.
- "Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Canton, Mass., Dec. 30, Fall River 31, N. Y. City 4-9, Lowell, Mass., 11, 12.
- "Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Marengo, Ia., Dec. 30, Iowa City 31, Cedar Rapids Jan. 1, Monticello 2, Davenport 3, Moline, Ill., 4, Rock Island 5, Muscatine, Ia., 6, Burlington 7, Quincy, Ill., 8, Oskaloosa, Ia., 9.
- "Uncle Tom's Cabin," Stetson's, Eastern (T. Brockway, mgr.)—Fall River, Mass., Dec. 30, Woonsocket, R. I., Jan. 2, Bristol 4.
- "Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Anadarko, Okla., Dec. 30, Chickasha, Ind. Ter., 31, Kingfisher, Okla., Jan. 1, Enid 2, Caldwell, Kan., 4, Winfield 5, Wellington 6, Newton 7, McPherson 8, Hutchinson 9.
- "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Decatur, Ill., Dec. 30, Clinton 31, Champaign Jan. 1, Danville 2.
- "Under Two Flags," (O. D. Woodward, mgr.)—Denver, Colo., Dec. 28-Jan. 2.
- "Uncle St. Haskins," (C. S. Primor, mgr.)—Britt, Ia., Jan. 1, Forest City 2, Lake Mills 4, Garner 5, Hampton 6, Toledo 7, Tama 8, Madrid 9.
- "Uncle Hez," (Frank Adams, mgr.)—Barberton, O., Jan. 2, Vandergrift, Pa., 3.
- "Uncle Josh Sprucey," (F. E. & Bates, mgrs.)—Weatherford, Okla., Dec. 31, Okla. home City Jan. 1.
- Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., Dec. 28-Jan. 2, Portsmouth, O., 4-9.
- Van Dyke (H. Walter Van Dyke, mgr.)—Springfield, Mo., Dec. 28-31, Joplin Jan. 1.
- Vernon Stock (Benj. B. Vernon, mgr.)—Boonton, N. J., Dec. 28-Jan. 2, Bangor, Pa., 4-9.
- Vallair, Allen, and Pearl Lewis—Hastings, Tex., Dec. 31, Reynoldsburg, Ia., 1.
- "Viridian," (Kirk La Shelle, mgr.)—Holyoke, Mass., Jan. 1, N.

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The-
week the headliners are Staley and
his, whose transformation scene from a
smith shop to a handsomely furnished
is a most effective bit. They ex-
hibited a most admirable and well-
Dec. 28, and were very popular. The
ence. Wormwood's monkey theatre and
as, which consists of at least two score
nals, proved an act that was fully
to expectations, and the various odd fea-
today. The dancing time was very
ductive of considerable applause. The
sons, Alice Hutchings and Ed. Edwards
affairs on the move with a vengeance in
funny skit, "The Vaudeville Exchange."
Watson's Dutch dialect work seems to
be the best of the season. It appears
own, while Miss Hutchings and Ed. Ed-
wards also scored heavily. Jack Norworth,
of the best performers in his line now
ere the public, had plenty of new material,
told his stories and sang his songs to
sounding like a new act. The comedy
-enport and Lorella presented their
acrobatic act, "The Farmer and the Fool
Players," which is entertaining during
ry second of its time, while the Sisters
dancing, who know how to sing and dance,
ed a very pretty, well-kept act. Every-
pect a worthy one. It was received
ed. Indeed. Others were: Treloar, in feats
strength, which show him to great ad-
vantage; John Gelger, whose trick violin
playing is a new thing, hearing any number
of tunes; Burnett and his wife, in a
er-er tramp comedy farce; Hubert De Vaux,
an old artist, who always scores well; Thomas
Werden, illustrated songs; Brummelle
Kimberly, comedy sketch, and John L.
and his new line of dancing is well known.
a kalamintine comedy skit.

Pastor's Theatre (Tony Pastor, mana-
ger).—Manager Pastor furnished the good
and, a house crowded in every part sup-
ported the good will on Dec. 28, which marked
the occasion as one of jolly good fellowship,
and good dancing. The following are the
acts in providing such an excellent bit
of vaudeville talent. Howard and Bland hold
an important position of headliners, present-
ing their popular character sketch, during
which Mr. Howard's expert piano playing
and Bland's dancing are well shown. The
act, "The Frolics of the Zoo," also figure
prominently in the bill; the Sully Family, in
"Interrupted Honeymoon," easily main-
tained their reputation as talented enter-
tainers, and their efforts were recognized
by being decidedly popular. The Car-
terre, in "A Stringtown Yap," the Thom-
son Trio, a capital singing act; Harry Thom-
son, one of the best monologists of the vaude-
ville stage today; Morris Mauly and Ly-
dia, in "The Coal-Box and Hay-Box Way";
Stanton and Stoston, and John Jackies, the
John Comedy Trio entertained finely. Stan-
ton and Le Fevre, dancers; the Hatch-
sons, refined musical act; El Nino Eddie,
light rope acts; the Amberg Sisters, acrobatic
feats; and the vitiagraph wound up
the splendidly well-kept bill.

Keith's Theatre (E. F. Albee, general man-
ager).—One of the best holiday bills ever
evered at this home of elite vaudeville was
resented Monday, Dec. 28, with John Craig
and company, topping the bill. Mr. Craig,
appeared in a delightful one act comedy by
Gilbert, entitled "The Doctor," and scored
an immediate success. L. Rousby's electrical
spectacular novelty, "In Paris," is retained
for this week, and decidedly so, as the forms
of the electric light are so novel and inter-
esting. The excellent bill also contains Adolph Link,
the diminutive comedian, in a moving picture
act; Three Crane Bros., as "the Mudtown
Musicals"; Murphy and Nichols, presenting
"The Bifurcated Girl," the Clinton Bros.,
in "The Bifurcated Girl," the Bilton Comedy
and Mattie Rooper, eccentric dancers; Dor-

imitations; Martin Bros., xylophonists; Billy

to-Lowande Bijou Circus, a clever mila-
aire ring performance; Ruth Nelson, com-
ics; Adair and Dahn, novelty wire act;
the "Blue Ribbon" Gals, sketch team; and
the American biograph.

London Theatre (James H. Curtin, man-
ager).—The Blue Ribbon Girls are seen this
week for the first time on the Bowery. This
opening act shows the Blue Ribbon Min-
ner's Girls in a first act, the Musical
and Margaret Ross doing credit to the ends
and Pearl Bradburn in the middle. A num-
ber of solos and choruses were well received.
The Roy and Lavation opened the olio with a
comedy bar act; Frey and Flinds, in a
comedy act, with dancing music; Frank
and Harry, a comedy duo; and the Folly
Grio (W. H. Ward, Pearl Bradburn and Geo.
T. Murphy Jr.), in a German comedy sketch;
Emma Krause and Margaret Rosa also pre-
sented pleasing specialties. "The Sultan of
Mali Morocco" is the title of the burlesque,
which is a very good one, and is very suc-
cessfully. The company also includes, besides
those above mentioned; Ira Kessler, Mabel
Dearborn, Dot Lyle, Anna Peters, Daisy
Lyle, Blanche La Tour, Maud Dearborn,
Claydis Shaw, Marie Weller, Marion Parker,
Helen Woodcock, Violet Pardue, Olga Smith,
Lily Lilly and Viola May. Jack Sluger is
manager for Proprietor James Hyde; Wash
Martine, advance; John Rehauer, musical
director; W. H. Ward, stage manager; Jas.
Mack, master mechanic; Louis Miller, elec-
trician; and Jas. Mack, wardrobe. Next
week, the World Beat.

Miner's Bowery Theatre (Edwin D.
Miller, manager).—The Bohemians are play-
ing a return engagement here this week.
The programme has been thoroughly bright-
ened up to suit the minute.
The company includes, besides
and Andy Gardner, presenting laughable
comedy with great success. Louise Aubert,
in the leads, sings and acts well. The new
musical numbers were well received. Next
week, the Dancing Missionary (Fay Foster
Co.).

Orpheum Theatre (Harrold Grey
Fiske, manager).—Charles Richmond, in
"Captain Harrington," opened his sixth and
last week Dec. 28. "The Virginian" follows
next week.

Casino (Sam S. & Lee Shubert, man-
agers).—Paula Edwards, in "Winome Win-
ome," opened her eighth and last week Dec.

ager).—Kyrle Bellew, in "Raffles," began his

"the curtain raiser, recently introduced, is in its third week. On Tuesday evening, Dec. 22, Mr. Bellew injured his back in a fall, and makes no play, and although he played the curtain raiser '23, it was not given '24, 25, '26. On Monday, 28, it was resumed.

Vaudeville Theatre (Charles Frohman, manager).—Mme. Charlotte Wiehe and her French Company began their tenth and last week of "The Sals Quoi" and "The-Tic" ("The Stammerer") on Monday, Dec. 22.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "The Pretty Sister of Jose," began her eighth and last week Dec. 28. "Little Mary" follows Jan. 4.

Madison Square Theatre (Al. H. Homan & Co., managers).—"The Girl from Mam-selle Napoleon" opened her fourth week Dec. 28.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" commenced its twelfth week Dec. 28.

Madison Square Theatre (Klaw, Erlinger & Wells, managers).—"Our New Minister" is now in its fifth week.

New York Theatre (Klaw & Erlinger, managers).—Bertha Gallaad, in "Dorothy Vernon, of Haddon Hall," entered on her third and last week Dec. 28. Chauncy Olcott, in "The Girl from Mam-selle Napoleon," opened her fourth week Dec. 28.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kar's"

ville and Comedy Co., including Prevost and Prevost, Rose Davenport, Wm. K. Wells, Carter and Webb, Master George Thornton, Collins and Reynolds, Reba Donaldson, Turner and Christian, Mr. and Mrs. Arthur Young.

CASINO THEATRE (Davy & Leslie, managers).—Week of 28: Goodwin Brothers, Carrie Mack, Cook and Cook, Genie Leslie, Edward Clark, May Minot, and Katie Mackey.

PALACE THEATRE.—This new amusement house has proved to be an immediate success and presents for week of 28: Leah May, tall woman, in the museum, and Leonard and Leonard, George Foster, Joe Paige, Wynn and Hart, and Lavinia Sisters in the theatre.

NOTE.—Resident Manager Dr. Drown, of the Worcester Theatre, entertained his employees 23 at a dinner at the Bay State House. The manager and his wife were presented with beautiful remembrances by the employees.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Ezra Kendall, in "The Vinegar Buyer," Dec. 20-23. De Wolf Hopper, in "Mr. Pickwick," 24-26, did well. "Hobbs" week of 28. "The Sleepy King" (return engagement) next week.

GRAND (Theodore L. Hays, manager).—"The Chaperons" did a very heavy business and pleased immensely week of 20. "The Light House by the Sea" 27 and week. Mason and Mason follow.

STAR (M. H. Singer, manager).—Harry Bryant's Burlesques had good business week of 20. "The Reilly & Wood's Show," and the "Hambler" follow.

EMPIRE (A. Weinholder, manager).—Business was very good week of 20, and showed an increase. New people week of 27: The Leonards, the Two Jennies, Frankie Denby and Marie Shaw. All the people for week of 20 will hold over week of 27, except the Leonards, who were compelled to cancel 22 by reason of the death of Harry Mulvey's father. Ed. Lowry and the Empire Stock will produce "A False Friend" week of 27. Manager Weinholder returned from California, leaving his daughter for the winter at Canton, Cal.

MENTION.—The Davidsons, John and Fanny, skaters, gave an exhibition of fancy skating at Laurel Avenue rink 18. John and Fanny, who traveled together, took Paris and London by storm a few years ago. Fanny has since died, and her sister John now travels as a partner with her brother John. The family was raised here.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sleepy King" began a return engagement Dec. 27. "Hobbs" next week. De Wolf Hopper had big business 20-23, and Tim Murphy was equally fortunate, 24-26.

GRAND OPERA HOUSE (Theodore L. Hays, manager).—"The Chaperons" came 27, for the week. "The Light House by the Sea" will follow. Good business prevailed Christmas week, when "Why Women Sin" was the attraction.

LYCEUM THEATRE (Dick Ferris, manager).—"The Ferris Stock Co. plays 'An Innocent Sinner' 27 and week. "Granstar" will follow. "The Lights of London" drew good houses 20-26.

DREWY THEATRE (W. W. Wittig, manager).—"The Dainty Duchess" opened 27, with the Brigadiers underlined to follow. Reilly & Wood's Big Show received full patronage 20 and week.

NOTES.—Manager Hays (last past exalted ruler of Minneapolis Lodge No. 44, P. E. O. E.) gave the lodge the use of the Bijou Opera House afternoon of 24, and helped to furnish a programme by which the Elks were enabled to give a delightful entertainment to two thousand poor children. Each child went home with a bag of good things from the Elks. Among the professionals who contributed their services were: Maud Usher Jones, Jessie Horner Broderick, Harry Hill, Mark Stevens, Harry Bray and his performing dogs, Walter W. Ellis, Fred White, Paul Burns, W. L. Nolan, and Wolf and Barrett. Tim Murphy, who came merely to see the fun, became so enthusiastic that he threw off his overcoat, stepped from his box at an opportune moment, and gave an imitation of Henry Irving, which was loudly applauded. The Philharmonic Club gave "The Messiah" at International Auditorium 24. Alma Johnson Porteous was the chief soloist. Madame Patti will be at the Auditorium 30.

Duluth.—At the Lyceum (A. C. Marshall, manager).—"Ben Hur" Dec. 27, drew one of the biggest audiences that was ever inside of the building. It is on for eight performances. De Wolf Hopper, 18, 19, did fairly well. Coming: "Human Hearts" 28. "A Colorado War" 29. Tim Murphy Jan. 1, 2. **METROPOLITAN OPERA HOUSE** (L. N. Scott, manager).—"This house will open its doors with Ferris Comedians, in 'My Jim,' on Jan. 1. The Ferris attractions took well when at his last season.

PARLOR THEATRE (W. L. Wells, manager).—"Business was big week of 21. For 28 and week: E. Will Beasley, Nettie Herbert, Tom Gibbons, Florence Piper, Ed. Thompson, Fay La Mont, Sadler and Mason, Edith Green, Hurt Brown, W. J. Wells and the stock. The farce for the week is called "To Oblige Benson."

RIJOT THEATRE (Curtis & Ritchie, managers).—"This house has done a large business since the opening night. A concert given by the company, 20, packed the house to the doors. New people for 28 and week: Chas. Cowles and wife, in "The Country Merchant"; Tanaka, Powers and Freed.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Nobody's Claim," Dec. 20, had a fair house. Ward and Vokes had good business 22, and the Bostonians the same 23. Walker Whiteside, on Christmas, and "King Dodo," the day after, had full houses. Coming: "The Messiah" 24. "The Philharmonic Club" 25. "The Messiah" at International Auditorium 24. Alma Johnson Porteous was the chief soloist. Madame Patti will be at the Auditorium 30.

MAIN STREET (Will Nash, manager).—"Business is good. Week of Dec. 27: Fields and Hanson, Elie St. Louis, Phil and Nettie Peters, Juggling Mathews, Larkins and Patterson and others.

WEAST'S (P. A. Weast, proprietor).—"Patronage is fair. Week of 27: Crawford and Manning, Murphy and Gano, Crawford and Kennedy, Hume and Lewis, Haly Ethel.

JACOBS (A. F. Jacobs, proprietor).—"Business is reported very good. Week of 27. "Faust," by the Circuit Stock Company, with specialties by Mulvey and Howard, and Abilene.

Quincy.—At the Empire (W. L. Busby, manager).—"William Owen drew a good house Dec. 14. "When Reuben Comes to Town" had fair business. The Bostonians, in "Robin Hood," to a crowded house. The Ferris Comedians opened 20-26, with a large attendance. "The Wizard of Oz" played, to S. R. O. 22. "The Way of the Transgressor" 28. "A Bunch of Keys" 29. John Griffith 31. "Shore Acres" Jan. 1, Murray and Mack 2.

LOUISIANA.

Shreveport.—Grand Opera House (Ethel Ross, managers).—"A Chinese Honey-moon" had capacity Dec. 17. Paul Gilmore, in "The Mummy and the Humming Bird," came to fair business 18. "Thelma" 20. Due: Billy Kovands' Minstrels 25. "Pousse Cafe" 26. "Julius Caesar" 27. "Alexander the Great" 28. McIntyre and Heath 30.

MISSOURI.

Kansas City.—All the theatres gave extra matinees on Christmas day, to good business, and at night the houses were sold out.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—"Last week 'The Silver Slipper' came to fair business. Thos. J. Keogh, Frederick Runnels, Harry B. Burcher, Horace Wright, Virginia Palmer, Lora Lieb, Leo Mordant and Gertrude Millington, all deserve special mention. This week, Wm. H. Crane, in "The Sunders," and next week, "The Sultan of Sulu."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Last week Kathryn Osterman, in "Miss Petticoat," came to good business. Miss Osterman did excellent work, and she was ably supported by Joseph Manning, Julian Noa, Aubrey Beattie, Mary Keogh and Josephine Victor. This week, Geo. Sidney, in "Bunny Izzy," and next week, Rose Melville, in "Sis Hopkins."

THE ORPHEUM (M. Lehman, manager).—"Last week's bill drew big business. This week the new acts will be: Geo. C. Bond and Bertha Waltringer, Annie Abbott, Stein Eretto Trompe, J. C. Nugent and company, the Talkative Miss Norton, Irving Jones, Arminis-Tito Quartette, and Lew Wells. "The Gills" (E. S. Brigham, manager).—"Not Guilty" pleased large audiences all of last week. This week, "The Charity Nurse."

THE CENTURY (J. J. Barrett, manager).—"Last week's bill drew big business. The specialties were: Dorothy Dene, Inhoff and Conn, Cook and Sylvia, Sheridan and Anger, and Mile. Ani. This week, the Imperial Burlesques, and next week, Harry Morris' "A Night on Broadway."

CLAREMONT.—Miss Patti sang at Convention Hall, to a large audience, night of 26. Christmas presents were exchanged by all the members of the companies playing here last week. At the Grand Messrs. Hudson & Judah did their usual turkey and celery act to all the married employees, while the bachelors received everything from neckties to diamond studs. At the Orpheum Manager Lehman was presented with a handsome silver candelabra, while his assistant, Mr. Welch was presented with a gold watch.

All the employees had also cause to say "thanks." Up at the Auditorium Manager Woodward was also a very busy man, while Walter Sanford's desk at the Willis Wood looked like a department store. Manager Brigham received a gold watch, and the Gills were well remembered, and Manager Barrett, up at the Century, was pleasantly thought of. Seymour Rice took a vaudeville show to the State Penitentiary at Lansing, Kan., on Christmas, and gave two performances for the convicts.

St. Joseph.—Tooth Theatre (C. U. Philley, manager).—"Beggy from Paris," Dec. 18, business was good. Jefferson De Angels did well 19, as did Charles R. Hanford 25. George Sidney 26. Kathryn Sullivan, in "King Dodo" Jan. 1. "Power Behind the Throne" 2. Haverly's Minstrels 7. Gran Opera Co. 8, 9.

LYCEUM THEATRE (C. U. Philley, manager).—"My Daughter's Husband," Dec. 17, business fair. "Down from the Sea" 24-26. Ferris Comedians 27-31.

CRYSTAL THEATRE (J. E. Jackson, manager).—"Business good. People for week of 27: Moreland and Fagan, the Delkes, Pow-Tyrone Powers, in "The Merry Widow," George Campbell and moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Silver Slipper" drew good houses week of Dec. 21. Tyrone Powers, in "The Merry Widow," 28, Ezra Kendall, in "The Vinegar Buyer," week of Jan. 4.

LYCEUM THEATRE (E. D. Stair, manager).—"Eleanor Montell, in 'The Girl and the Judge,' played, to very good returns, week of Dec. 21. "Under Southern Skies" 27-Jan. 2. "Arizona" next.

WHITNEY THEATRE (E. D. Stair, manager).—"Happy Holligan" played, to the capacity of the house, week of Dec. 21. "The Merry Widow" 27-Jan. 2. "The White Slave" next.

TEMPLE THEATRE (J. H. Moore, manager).—"The bill for week of Dec. 28: Russell Brothers, Rossow Midgates, Felix and Barry, Burton and Brooks, the Three Livingstons, Parker's dogs, Edgar Hicks, Sullivan and Pasquelina, Chas. Rossow, and Rosario Guerrero. Last week's bill was first class, and the attendance large. Kilties Band was the leading hit.

AVENUE THEATRE (W. B. Lawrence, manager).—"A good vaudeville bill greeted the regular patrons last week. Week of 28. Mrs. Fiske, in "Mary of Magdala."

EMPIRE THEATRE (Dr. Campbell, manager).—"The Moonlight Maids Burlesques scored a big hit week of 21 and the attendance was up to the average. Sam Devere's Own Company 28-Jan. 2. Harry Bryant's Burlesques next.

NOTES.—Lillian Albano, a vaudeville performer, aged twenty years, died at Harper Hospital Dec. 21, from an attack of typhoid fever. Miss Albano was a member of the Albano family of musicians, and appeared at the Temple Theatre, this city, Nov. 23. Her parents were with her when she died, being home from a tour in Liverpool, Eng. J. Seidenberg, of Toledo, O., has been appointed cashier of the Avenue Theatre. He has had several years' experience in the theatrical field.

Grand Rapids.—New Powers' (Harry G. Summers & Co., managers).—"The Silver Slipper" Dec. 16. "The Silver Slipper" drew a crowded house. Murray and Mack 25, 26. James O'Neill 30, Alice Fischer 31. Jan. 1. "Dare Devil Dorothy" 2. "As You Like It" 4. Ada Behan and Otis Sklauer 9. "The Girl and the Judge" 27-30, and "The Sign of the Cross" 27-30. "The Girl and the Judge" 27-30, and "The Sign of the Cross" 27-30.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager).—"The University of Michigan Musical Club delighted a fair house Dec. 19. "The Convict's Daughter" 21. "Under Southern Skies" 25, colonial motion pictures and vaudeville 26. "Foxy Grandpa" 28. "In the Palace of the King" 29. "The Girl and the Judge" 31. Walker Whiteside Jan. 2.

Kalamazoo AMUSEMENT PALACE (Geo. C. Plummer, manager).—"Continues to do big business. Roller skating popular.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Silver Slipper" drew a large house Dec. 16. Fred Fair, a former Bay City boy, was with the company. Lewis Morrison, in "Faust," did light business 17. "When Johnny Comes Marching

Home" pleased 18. Coming: Byrne Bros., in "Eight Bells," 29. "Hearts of Oak" Jan. 1. "Foxy Grandpa" 2.

JACKSON.—At the Athenaeum (H. J. Potter, manager).—"The Silver Slipper," Dec. 18, did good business. Keller, canceled, owing to illness. Camilla Reynolds, in "As You Like It," 25. "More than Queen" 28. "Foxy Grandpa" 29.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Emma Bunting Co. canceled the latter part of their engagement here Dec. 21-23. Isabel Irving, in "The Crisis," 25, and Sadie Martindale, in "The Second Mrs. Tanqueray," 26, both attractions A1, and were largely attended. Due: "The Scout's Revenge" 28. The City Club 29. "For Her Children's Sake" 30. "The Sign of the Cross" Jan. 1. "The Wayward Son" 2. Thomas Jefferson 5. "Girls Will Be Girls" 6. "A Desperate Chance" 7. "A Man of the World" 8.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"City Club Burlesque Co. drew a big house Dec. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 1. "The Sign of the Cross" did well 28. Huntly-Moore Stock Co. in repertory, 28 and week, except 30, when "The Volunteer Organist" appears.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. R. Franzheim, manager).—"The Earl of Pawtucket" Dec. 25, had big business. Coming: Archie Boyd Jan. 1, 2. "Mrs. Wiggs, of the Cabbage Patch," 7, 8.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Chester De Vonde," Dec. 21-23, had big business. Coming: "The Factory Girl" 28-30. "The Peddler" 31-Jan. 2.

NOTE.—The employees of the Court Theatre presented Manager Franzheim with a beautiful dressing cabinet for a Christmas present. Manager Franzheim in return gave an elaborate banquet. The employees of the Grand Opera House presented Manager Feinler with a very beautiful electric bronze statue. He in return remembered each employee with a beautiful present.

NEW JERSEY.

Camden.—The Temple Theatre (M. W. Taylor, manager).—"To Be Buried Alive," Dec. 23-25. Business was fair. Wm. H. Pascoe, Frank Hill, L. J. Plummer, Maudie Cooling, and others scored heavily. Alphonse and Gaston, Dec. 21-23, to big business. "The Price of Honor" 31-Jan. 2. "If Women Were Men" 4-6. "The Game Keeper" 7-9. Manager Taylor is very well satisfied these days. Santa Claus dropped a note in his stocking telling him of the success of his new show, "If Women Were Men."

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—"Vaudeville entertained good houses week of Dec. 21. Coming: Thomas Jefferson, in "Rip Van Winkle," 29. "If Women Were Men" 31-Jan. 1. Dockstad's Minstrels 2. "A Fight for Millions" 4, 5. Virginia Harned 8. "Wife in Name Only" 9.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Smith O'Brien, in 'The Game Keeper,' Dec. 21-23, played to good business. Mildred Holland, in 'The Triumph of an Empress,' 25, 26, had the capacity of the theatre. Booked: L. J. Carter's 'Too Proud to Beg' Co. 28-30. "A Working Girl's Wrongs" 31-Jan. 2.

Polk's Theatre (Joseph Griddle, manager).—"Business big week of 21. Booked week of 28: Charles Dickson and Co., in "Heart to Heart Talks," the Four Huntlings, Cunningham and Lord, Hume, Ross and Lewis, the World's Trio, Gilroy, Haas and Montgomery, in "Pink Eye Pete," Pettigill and De Forest, the telegraph.

GEORGIA.

Augusta.—The Charleston Light Dragon Minstrels, of Charleston, S. C., played at the Opera House (Wm. E. Schweigert, manager), matinee and night of Dec. 19, to fair business, and gave a good show. The Arilliers' Fun and came with them, and furnished the music. De Wolf Hopper, 23, in "The Auctioneer," giving great satisfaction. "Railroad Jack" 25. Kealey and Shannon 28.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers).—"The Royal 17 (matinee and night), had good business. Quinlan & Wall's Minstrels, 19 (matinee and night), had good business. McIntyre & Heath's Comedians 21. Elita Proctor 26. "A Texas Steer" 25. Blanche Walsh 26. McDonald's (C. F. McDonald, manager).—"Vivian De Monte's Entertainers, in vaudeville, 21-26.

Selma.—At the Academy of Music (Long & Rees, managers).—"After a week of dark business, the bill came Dec. 22, Quinlan & Wall's Minstrels 25, "A Texas Steer" 24, Blanche Walsh 28, David Warfield 30.

DEATHS IN THE PROFESSION.

FERNANDO FLURY, aged seventy-three years, died at the Actors' Home, West Brighton, N. Y., Dec. 22, from a complication of diseases, after several months' illness. He was born in Hamburg, Germany, June 6, 1829, and made his professional debut in 1852, at the old Franklin Theatre, in Chatham Street, between James and Oliver Streets, New York. He had a good baritone voice, and afterward became a noted singer in Chicago, where most of his later life was spent. He closed his professional career there in 1890.

HENRY MERCK, first cellist of Victor Herbert's Orchestra at Pittsburgh, Pa., shot himself fatally on Dec. 12. He leaves a widow and two children, who are believed to be in Sweden.

A MARION, IND., dispatch states that Wilbur Todd, leading man with a comedy company playing at the Gas City Opera House, placed a cartridge in a "property" revolver, and pulled the trigger, dying soon after. The tragedy took place on the stage and in the presence of the members of the company. No reason is known for his act.

LILLIAN ALBANO, a member of the Albano family, musician performer, died at the Harper Hospital, Detroit, Mich., Dec. 21, from typhoid fever, aged twenty years. Her parents were with her when she died. Her last engagement was at the Temple Theatre, Detroit, week of Nov. 23.

Manager G. W. Winters, of the Grace Haywood Co., has gone to Phoenix, Ariz., where he will remain for some weeks. He has been forced to seek a milder climate on account of a serious bronchial trouble which threatened his lungs. C. A. White will succeed Mr. Winters as manager of the Grace Haywood Co.

"The Hoosier Daisies" Co., having closed, Mr. and Mrs. L. E. Beach are spending Christmas at home, for the first time in fifteen years.

J. BERNARD DYLLYN

J. BERNARD DYLLYN (Only a Singer Machine), from Brooklyn, N. Y., but not the few Ribbons played there. Not for all the Money Hide and Go Seek have I forced him to let me get away from such a successful hisses. He can't sing unless he goes back to Russia. For a long season I am engaged with Wm. Gray. Ben Teal, Mr. James Sullivan, of the "Red Feather" Co.; Mr. Gus Hill, and other managers whom he wouldn't know. I don't have to play. You ought to know that. But I forgot, he is only the night clerk. I must be good. He had to change actors weekly. "If I was Only Mr. Beeman." Strange he has to keep such kind applause songs on that I can sing and not spoil. By a lot of medicine men. "I have it. Do you know any respectable actor that wants to stand in front of any theatre to see the proper man trying to count up. The turkey is something he would not know how to eat. Better than a Rooster from the Runaways. You can't lick an Irishman, only in Russia, not if he has good props. I am booked all I want to play. The price hurt. Ask the actors that played with him at 14th Street theatre. I don't like no cheap man. Who wrote his stuff? I can draw the money. He lost \$600 worth of laundry in Worcester—how dirty! I thought I was to open in a theatre. Opened in a roundhouse. He did the switching. I never asked him to. I called him a manager? Not in English. Never, he is my steamed friend. Always will knock a dead one. Live ones always let me take their money since 1872. Geese be with thee.—Hast'nt he spent that Toronto \$10 yet.

World of Players.

"Why Women Sin" Notes: After playing to big matinee and night audiences the day before Christmas, an capacity houses Christmas day, the matinee Saturday was a terrific crush of women; at 2 p. m. S. R. O. was being sold, and at 2 1/2 p. m. a woman's riot occurred. No more S. R. O. tickets could be sold and the crowd continued to increase. The speculators had exhausted their supply of tickets, and regardless of the warning that no tickets would be honored, the purchasers of same swarmed to the doors and demanded admittance; force was used to clear the lobby. The officer tried in vain to clear the lobby, the assistant treasurer called for the reserves, and only after a ten minutes battle could the pressing crowd be induced to leave, for such a crush to occur after the heavy holiday business was a most surprising surprise. The attraction, at popular prices, realized over \$2,500 gross on the three days' engagement, the house holding all the standees permitted on the final night of the engagement. The new production, launched by M. W. Taylor, "If Women Were Men," will have the final dress and scenic rehearsal Sunday, Dec. 29, at Camden, N. J., opening at Young's Pier Theatre, Atlantic City, Dec. 31, playing there Jan. 1 also. This attraction, with a company of 150 men, women, and a sixty foot and special stage settings, will play nothing but week stands the remainder of this season.

James Madison writes: "Santa Claus, in his rounds, did not forget the Grand Theatre, Baltimore, Md., and every member of the company who hung up his or her stockings was remembered with appropriate Christmas gifts. The Odessa stock company, in presenting Stage Manager Harry Montague with a silver shaving set, utilized the changes for thirty-eight years, never had a more jolly or cheery Christmas eve within its historic walls than the one just passed."

Notes from Miller-Bryan Co.: We welcomed Kris Kringle at Fort Smith on Christmas Eve. Our manager, Mr. Miller, was presented with a fine gold headed cane, and Miss Bryan (Mrs. Miller) with a chiffon cape, by the members of the company. Our genial stage manager and director was the recipient of a handsome gold watch, chain and locket, set with diamonds, from Mr. and Mrs. Miller. Mr. and Mrs. Miller tendered the entire company a banquet. Fun, frolic and feasting was indulged in until the " wee sma' hours," and all voted it to be the jolliest Christmas eve ever passed. Our business has been phenomenal since our opening. We go into Indian Territory, playing six weeks, then to the coast. Our roster is as follows: F. F. Miller, proprietor and manager; Ned Eldon, business representative; M. B. Streeter, stage manager; William Bowman, musical director; Blanche Olga Bryan, Nettie Foster, Florence Booth, Kathryn Russell, Bonita Trusdell, Edward Summers, Rowell Hampton, Harry Trusdell, Gaston Bernard. The Old Reliable is a welcome visitor each week, and has but one wish for a prosperous and happy New Year.

Willard's "Ten Nights in a Bar Room" Co. Notes: Our agent, Ed. Trufant, is in a hospital in Pittsburgh, Kan., having an operation performed for appendicitis. W. E. Thurston is our present business manager, and is doing some very good work. Business is not S. R. O. every night, but we are doing very nicely.

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STRONGER THAN SAMSON.

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AND

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Making it the Strongest and Most Complete Music Publishing Business in the World.

There was in this consolidation but one object wants of the hundreds of professional friends embarking upon the greatest success in the means at present at our command to thank one in the past and to solicit the continuance of



in view, viz., to be able to further and better the of both firms. Assured of the fact that we are history of the music business, we take the only and all for their many assurances of friendship such associations for the new BIC Firm.

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At THE WHITNEY-WARNER PUBLISHING CO.

THE NOBLES left Dec. 24 to fill a three weeks' engagement in Cuba.
 FRED LANCASTER, a member of the Odeon Theatre Stock Co., Baltimore, has had to undergo a surgical operation at the City Hospital, Baltimore, where she is still a patient, recovering slowly.
 The TITMUS RENZIS are spending the holidays with their relatives at Baltimore, Md. Mr. Renz is general manager of the Manhattan Theatre, Norfolk, Va.
 The DANCING MITCHELLS, Bennett and Lulu, were engaged after their first performance, Dec. 14, at Watson's Theatre, Brooklyn, for Watson's Americans, for the balance of this season, to close the olio with their specialty only.
 MYLES McCARTHY has issued a neat and serviceable calendar in commemoration of his success in vaudeville this season. From the first performance of his "Race Tent's Dream," at Tony Pastor's Theatre, last August, he writes that he has lost but one week, this being necessary to make the jump to San Francisco, to play the Orpheum circuit. The calendar is embellished with an excellent half-tone portrait of himself.
 ASHTON and EARLE opened in San Francisco Dec. 7, on the Grauman circuit, for fourteen weeks, and inform us that so far they have been very successful.
 LEO HOWARD, of the Rontz-Santley Burlesque Co., mourns the death of her mother, which occurred on Dec. 19, 1903.
 WILLIAMS and GORDON write: "We have just returned from the coast, after a season of twenty-eight weeks. We open Dec. 28 at Elton's Theatre, Madison, Wis., for four weeks, to put on acts. Our new act, 'The Bookmaker and the Tramp,' is a big hit."
 Wm. C. CASPER writes that Wm. F. Hayes will assume his name.
 COLBY and WAT, in the Spring, will start on a tour in Mexico, under management of Gertrude Mrs. Mr. Colby being conversant with Spanish, will give his ventriloquial act in that language.

ABBOTT and WEAVER will close their second season with the J. C. Lewis "St. Plunkard" Co. at Niles, O., Jan. 2, and John Bowman & Dodge's Vaudeville Co. Jan. 6, at Quincy, Ill.
 MERRITT and ROZELLA, who opened on the Castle circuit at the Olympic Theatre, Chicago, Dec. 28, report success over the Western circuit and are booked to April 4, next. While at the Main Street Theatre, Peoria, they were the recipients of a number of valuable Christmas gifts from friends.
 ROSE CARLIN, who recently signed for a two weeks' engagement at the Howard Theatre, Boston, Mass., was immediately re-engaged for an indefinite period. She has signed with Rush & Weber for next season.
 The CHERRY TITO, Joe, Albie and Jennie, have just closed a successful engagement over the Keith circuit and Tony Pastor's Theatre, with return dates. They are spending the holidays at their home at Orrville, O.
 The LEONARD SISTERS write: "Performers playing at the Casino Theatre, Manchester, N. H., were tendered a banquet by the manager and treasurer on Christmas night, after the performance. Covers were laid for thirty people. Those present were: Manager Fred C. Bowen, Treasurer Chas. Griffin, Wilson and Mack, Joe Murphy, J. J. Harrington, Bessie and Emma Leonard, Marion Barry, Fred Smith, stage manager, and stage hands, also Prof. Wheeler and Samuel Katz."
 PHIL MORTON writes: "I have just finished three weeks at the Howard Theatre, My act was put down to close the olio after Monday. I am booking return dates everywhere, and expect to play my Western dates in the early Spring."
 JOE CLAYTON closes with Creds' Comedians at Irwin's, Pa., Jan. 1. He has been with the show since the opening, Aug. 11, as business manager.
 F. S. MONCAYO, juggler and cornettist, has closed with Glasscock's Combined Shows, and has gone to West Monroe, La., to spend the holidays.

PARTNER with \$250, interest. Best Rep. Company traveling. Experience unnecessary. Manager Franklin, Susquehanna, Pa., Dec. 28; Binghamton, N. Y., Jan. 4.

THERE WITH THE GIMMIE.
 DE RENZO, LADUE.
 IN THE AIR.

Stage Mechanics.

News from Local 18, Milwaukee.—A little over \$200 was cleared on our annual ball. Brother Dick Knuth captured the gold lodge pin that was offered to the member selling the largest number of tickets. Brother John J. Foley, of this local, who is out with Tim Murphy this season, was in town this week and made the rounds. Brother Chas. McClure left this week to join "On the Bridge at Midnight." Eddie Stinel, of the Alhambra forces, was initiated at the last meeting.
 Walter T. Houlihan, stage manager at the star Theatre, Milwaukee, has just received a letter from Joe Oppenheimer, manager of the Fay Foster Co., in which Mr. Oppenheimer has notified the members of "The Oaks" (a social club composed of Star and Alhambra boys who have a Summer home at Okauch Lake) that he has decided to present them with a naphtha launch, which he and Frank Trotman will order as soon as the Fay Foster Co. reaches Milwaukee.
 The Bijou Opera House, Milwaukee, has just put up a new electric sign spelling the word "Bijou." The letters are four feet high, and the sign has a total of 246 lights.
 Local 73, of Lynn, Mass., will celebrate its anniversary New Year's eve with a banquet, to be held in the Parker House. This union is one of the largest in the State. The banquet one year ago was held on the Lynn Theatre stage.

GET THE ORIGINAL
 DE RENZO and LADUE.
 AERIAL GROTESQUES.

\$50 SLEIGHT OF HAND OUTLET FOR SALE CHEAP. Add. PROF. M. E. FTLING, 716 Main St., Memphis, Tenn.

WANTED—Full Comedy Company; one and two night; people must do specialties. S. D. Soubrette, Lady Piano Player. Join receipt of telegram. Clever amateurs, write. DEAN HAROLD, Macomb, Ill.

WANTED, PIANO PLAYER: Must make good. No fares. Med. Performers and Musicians write: Clarinet, Violin to Double Stage or Brass. Join on wire. Lowest salary. I pay R. R. MCH. WONDER WORKER CO., East Concord, N. H.

T. C. (DOC) ROGERS Wants quick. Med. Performers; Man and Wife who can sing and dance; prefer team with picture machine. State lowest salary; I pay by ad. Tony Higgins write. Doc Markle, wire address. Can use lecturer. Ad. L. Box 40, Union City, Ind.

MEDICINE MEN! "Dr. Beaumont's Oxygen Liberators" are the only new thing. Strictly up to date scientific discovery. Will supply few companies. Samples, 15c. DR. BEAUMONT, 725 E. 17th St., Kansas City, Mo.

WANTED, Specialty Team, that Play Some Instruments—Piano, Cornet or Wind and Siring Instruments. Also Single People. Three night stands. Money sure. \$40 to team if O. K. Flowers and Fred, Nelson, Stewart Wallace, write. Brooks Musical Comedy Co., Box 232, Aberdeen, S. Dak.

FOR SALE, CIRCUS SEATS, LIGHTS, Coals, Side Wall, Flims, Kid, Banners, H. F. HECKER, 202 Lorain St., Cleveland, O.

FOR SALE, Band Wagon, newly painted, \$50; Ticket Wagon, 5 mirrors each side, \$65; Tab-leaux Band Wagon, band on top, \$75. Slaughter prices; must sell. Photos, 2c. Gears alone worth that much. C. G. PHILLIPS, Cortland, Ohio.

WANTED, ALL KINDS OF

Lady Performers & Musicians

WHD DOUBLE BRASS, ATONCE, FOR N. Y. LADY MINSTRELS. Dec. 29, South River, N. J.; Dec. 31, Jamesburg, N. J.; Jan. 1, Lakewood, N. J.

COMEDIANS' GAG BOX, full of (typewritten) jokes, mailed every week to performers (none for kids). Sample, 10 cts. J. TELL, 444 N. 4th St., Philadelphia, Pa.

WANTED, At Musical Team, Comedian and Piano Player. Other good people, write. Must be At or you cannot stay. Cole and La Mar, write. Leave dogs and other pets at home. Address: MANAGER MEDICINE CO., Shirley, Ind.

LAFAYETTE Calcium Light Co.—Proposition to offer Calcium Light users. Edison's Mexican Bull Fight Film For Sale. Gas Tanks Wanted. Limes, 75c. La Fayette, Ind.

WANTED—Performers experienced in med. bas. GYD Sketch Team, Soubrette, At Black Face Comedian and a GYD All Around DANCER. No boozers tolerated. Week stands SALARY SURE. This co. is incorporated and backed by MONEY. State LOWEST salary. If you take piano, etc., in first letter. The Boughrons, Johnny Dougherty, Harry Moore and Jack Sully, write. Address The Dillon, Mgr. The McCausland Co., L. R. 552, Montrose, Susq. Co., Penn.

A LADY Will Sell Some Handsome Street and Evening Gowns, Riding Habit, Bargains. DESSAU, 245 W. 116th St., 1st apartment east.

HAVE OPEN TIME.

DE RENZO, LADUE.

Address W. MORRIS.

WORKING World, \$50; Moving Picture Machine, \$40; Bass Drum, \$5; Acetylene Burner (for Sarcophagus), \$2. J. TELL, 444 N. 4th St., Phila., Pa. Stamp for reply.

TERRIFIC HIT AT PASTOR'S THEATRE, THIS WEEK, OF THE FUNNIEST JUVENILE COMEDY ACT IN VAUDEVILLE,

4 PEOPLE **SULLY FAMILY** 4 PEOPLE

IN THEIR ORIGINAL COMEDY PLAYLET, "AN INTERRUPTED HONEYMOON" (COPYRIGHTED),

By FRANK KENNEDY,

FEATURING THE CLEVER LITTLE JUVENILE COMEDIANS,

LITTLE BILL SULLY and JOHN F. SULLY JR.

In His Original Conception of the Sporty or Nervous Boy, BILL HICKS.

In His Famous and Original Character, BOSTON BEANS, or THE INTELLECTUAL BOY, the First Person to do this Character on Any Stage.

TWO SHOWS DAILY, 3 AND 8.15 P. M.

GUS EDWARDS

Wishes All His Professional Friends

A HAPPY
And Begs to AnnounceHe Has Joined the
And Invites You AllHear the New
Which He WillAt the
New York**B**IG NEW YEAR,
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ig firm,
to
ig Songs,
Gladly Teach You
ig Firm's
ig Offices.**SHAPIRO, REMICK & COMPANY,**
45 West 28th Street, New York.**WANTED, FOR
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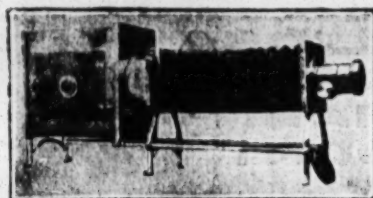
People in all branches of the circus business except Riders. Band Leader and Musicians, Bill Posters, Comedy Bar Team, Singing Clown who can clown the show, Aerial People, Boss Canvas Man, Side Show Man and Wife.

GRAND INDOOR CARNIVAL.
Military Carnival, Merchants' Fair Co., Hanna's Armory, New Britain, Conn., Jan. 11-16, 1904.

WANTED—One More Show and Privileges and Lady Swimmers.

NOTE—New arrival has 40 factories, all busy. Big business for all first good time this year.

Troy, Albany, Amsterdam and Penn Cities to follow. Address W. M. P. DOBINS, Hanna's Armory, New Britain, Conn.

AT LIBERTY,
CLIFFORD B. SMITH, **MABLE E. SMITH,**
Juvenile Leads. **Juveniles, Characters.**
Address 1115 MIDLAND AVE., Syracuse, N. Y.**STEREOPTICONS, \$18.**The Best on the Market for the Money. We have always on hand 100 sets of late illustrated Song Hits: Bedelia, 1841, 18; Man in the Overalls, 2nd, 17; Foolish Dreams, 1st, 16; Always in the Way, 1st, 17; Hiawatha, 1st, 16, and 1,000 plain and colored Slides from 10 cents a piece up. Also 1,000 Song Slides, as well as Clock and Serpentine Slides from 25 cents up, beautifully colored. **ALFRED L. HARSTN & CO.,** 114 E. 14th St., Tel. 312 Gramercy, Studio 114 3d Ave., New York, N. Y.**At Liberty,**
FRANK C. CARTER,
Keavies, Eccentric Comedy and Old Men.**MABEL COLTON,**

Juveniles, Ingenues and Heavies, Single and Double Specialties.

JOINT ENGAGEMENT ONLY. Address **FRANK C. CARTER,** 100 North Bros., Macdon, Mo., week Jan. 4.**AT LIBERTY—METROPOLITAN LADY ORCHESTRA.**After Jan. 1, with best references. None but responsible managers need answer, as this orchestra is strictly first class in every respect. Can do concert or vaudeville work. Hotel or theatre preferred. Address **H. KASS, Leader, 229 E. 110th St., New York.****WANTED TO BUY.****DOG AND PONY SHOW PROPERTY**OF ALL KINDS. Address what you have for sale, with full particulars. Also will buy two small elephants. **HENRY NELSON,** 106 E. 24th St., New York City.**WANTED.****MUSICIANS**

That double B. and O. Sketch Team that can make good. Join on receipt of wire. Tickets if I know you. Lowest salary first letter. Marrietta, Pa., Jan. 1; Tower City 2, Tremont 4.

J. J. COTTER'S COMEDY CO.**WANTED, PIANO PLAYER,****POTNAM'S THEATRE, RICHMOND, VA.**Address **F. W. PUTNAM.**Wanted Quick, for La Porte Comedy Co., Juvenile Women and Character Women. Man for Heavies and Juveniles. Lowest salary in first letter. **S. M. LA PORTE, De Rustler, N. Y.****AT LIBERTY, EUGENE KRICK**Heavies, Characters or Strong Old Men. Sober, reliable and make good. **ADRIAN, Missouri.****TO LEASE,
THE CASINO THEATRE,**AT MIDLAND BEACH, S. I.
Frontage of 150 ft. on board walk. Seating capacity 1,000. Very large stage. All necessary equipment, electric fans, etc. Also the hotel, with 20 rooms, restaurant and bar room. Address **MIDLAND R.R. TERMINAL CO., Paterson, N. J.****JNO. A. HIMMELEIN Wants Quick,
For the IDEALS,
FIRST CLASS****REPertoire COMEDIAN**
With Strong Line Specialties. Wilmington, Del. This Week: Chester, Pa., Next.**WANTED, FOR
BANKSON STOCK CO.,
SUPPORTING****LIZZIE CHAMBERS,**
Man and Woman for General Business; also Pianist. Full particulars first letter. Address **RAY BANKSON, South Milford, Ind.****Will Rent,
On ROYALTY or PERCENTAGE,
FINE, SENSATIONAL****Melodrama**
Elegant Line of Paper and All Scenic Outfit. Company now playing week stands in Eastern cities. An unusual opportunity. Address **"IMMEDIATE," care of CLIPPER.****AT LIBERTY,
LAWRENCE BROOKE,
LEADING MAN.**
Six seasons Bennett-Moulton, E. V. Phelan, etc. Address No. 33 WEST 24th ST., New York City.**WANTED,
Property Man**Who does Specialties. Also General Business Man. Good Rep. People doing specialties, write, pay your own. **CHAS. E. CREED,** Irwin, Pa., week Dec. 28; Smithton, Pa., week Jan. 4.**PALEY'S
KALA-TECHNO-SCOPE EXCHANGE**
Machines and Films Bought, Sold, Exchanged and Rented. Selling Films and Slides. **410 E. 14th ST., NEW YORK CITY.****WANTED,**
S. AND D. SOUBRETTE AND AT S. AND D. COMEDIAN FOR ONE NIGHT. **LOWEST SALARY** first letter. **TROUSDALE BROS.,** Attractions, Estherville, Iowa.**WANTED,
People for Tom and Ten Nights,**
With Specialties; also Piano Player and Agent. Must join on wire. Telegraph quick to **WILLIARD STOCK CO.,** Massillon, Ohio.**THIS COMBINATION,
THE BEAUMONT TRIO**Can be engaged after Jan. 1 for a 15 minute dancing specialty, comprising Buck and Wing, Toe Dancing, Jig Dancing, Waltz Clog, Artistic Wooden Shoe Dancing, etc. Address **W. H. BEAUMONT, Little Falls, N. Y.****MAGICIANS** Keller's Latest Cabinet, two New Card Tricks. Vanishing Handkerchief from Bare Hands, Original Tube and Handkerchief Trick, T. Nelson Down-Vanishing Glass of Water, Self Lighting Cigar. Cigar from Ear and New Spirit Slate, all for only 10c. **M. INEZ, 49 Park Ave., Chicago.****At Liberty—ALVIN WILLIS,**
Baritone and Viola or 2d Violin. Address **FERRIER SPRINGS, Mich.****At Liberty, EX. TROMBONE.**
FRED C. WILLIAMS, 628 Green St., Chicago, Ill.**WANTED,
Man for Heavy and Gen. Biz.**
GORMAN and FORD, Hermon, N. Y.**AT LIBERTY.**
SENSATIONAL TROMBONE, double Violin. Address or wire. **JOE SHOCKLEY,** Jan. 1, 2, Memphis, Tenn. care Faust Minstrels.**AT LIBERTY,
ALLEN LEE.**
Characters, Heavy and Gen. Bus. No. 640 Sixth Ave., New York City.**Lecturer on Illusions Wanted.**
Must be A No. 1. Boozers save stationery. **W. H. SMITH,** 260 West 42d Street, New York.**WANTED, AMATEUR, GOOD SPEAKING VOICE,**
As Partner by professional playing best vaudeville houses; furnish a little money. Address **NOVELTY, care of CLIPPER.****AT LIBERTY, PIANIST,**
Must have ticket. Address **GEO. METCALF, Lansing, Iowa.****FREE LUNCH TO MANAGERS.****Menu****CHIPS FROM THE TRENTON PRESS:**TIMES, Dec. 22.—Without exception the best comedy bar act on the vaudeville stage today is the one being put on this week at the Trent, by Stelling and Revel. It is a whirlwind of rich humor. The comedy is never overdone, and is relieved by some difficult feats of strength and skill. **THE AMERICAN, Dec. 22.**—One of the best features on the bill is Stelling and Revel, in a comedy act on the bars. It is very funny and at the same time very clever in its acrobatic features. **STATE GAZETTE, Dec. 23.**—Every available space at the Trent Theatre was occupied yesterday at both performances, and the crowd enjoyed the splendid entertainment provided by Manager Trenton to the extreme. Every act was well received, and the applause was hearty and deserved. The present week at the Trent has been by far the best in the history of the house, notwithstanding the expected falling off in business because of the Christmas shopping days. The bill, too, has been one of exceptional merit. Stelling and Revel, in their comedy bar act, have been the hit of the show. The other acts are high class, and made especially for entertainment purposes. The concluding performances of this strong bill will be given today.**SUNDAY ADVERTISER, DEC. 27.**
Re-engaged for another week, owing to their Great Hit, **ENGLAND'S GREATEST COMEDY BAR ACT.****Stelling and Revel**

The best and most expensive comic gymnastic act in the world.

ALFRED L. HARSTN & CO.

EVERYTHING IN MOVING PICTURES. THIS WEEK'S SPECIAL BARGAINS.

SLIGHTLY USED FILMS:**FAIRYLAND, 1,140ft.**..... \$125.00 **A MODERN ELOPEMENT, 98ft.**..... \$10.00
FOACHERS, 216ft...... \$3.00 **EDISON UNIVERSAL MACHINE, S. H.**..... \$6.00
FIREMAN'S DREAM, 225ft...... \$45.00 **DISON EXHIBITION MACHINE, S. H.**..... \$15.00
CHRISTMAS DREAM, 450ft...... \$60.00 **COLT'S EXHIBITION MACHINE, S. H.**..... \$14.00

Also 1,000 Other Films, from 4 cents, up. We take Old Machines, Films and Song Slides in exchange.

WE ALSO RENT MACHINES, FILMS AND SLIDES AT THE LOWEST RATES, WITH OR WITHOUT OPERATORS.**Office and Salesroom, 138 E. 14th ST., ALFRED L. HARSTN & CO.,**
Studio, 114 3d AV.,
Tel., 3812 Gramercy, NEW YORK, N. Y.**STAGE DANCING.****PROF. GEO. H. WILSON, 330 East 14th Street, N. Y. City.**The most highly recommended school in America. Complete Stage Training. Engagements positively guaranteed. The only "professional" school. Use judgement and beware of amateur teachers. My easy payment plan is within the reach of everybody, and you are certainly doing your self an injustice if you do not investigate this school. Catalogues and other information on request. **PUPILS:** Billy B. Van, Smith and White, Brooks Bros., Bissett and Wilson, Collins and Reynolds, James and Bonnie Farley, Al. Wilson, McDonald and Huntington, Two Fennels, etc. 1,000 others. Pupils every week at Keith's, Proctor's, Pastor's and all first class theatres in this country. **THEATRICAL AGENTS—**We induce Mr. Wilson in every respect: James A. Armstrong, Union Sq.; Jules Ruby, W. 251 St.; Clint Wilson, W. 28th St.; Frank Melville, E. 14th St.; Tanner & Co., E. 14th St., and many more. Send for long list of prominent managers' indorsements.**Managers Burlesque, Repertoire and Responsible Vaudeville, Make Note.****3 TASMANIANS 3****LADY ACROBATS AND GYMNASTS.**
BOOKED WITH RINGLING BROS. GREAT CIRCUS NEXT SEASON.
Never showed in United States. TWO BIG ACTS. A Modern Gymnasium, Trapeze and Descending Rope, Physical Posturing, Hand and Teeth Balancing, Silver Suspension Wire and Original Revolving Wheel. Act No. 2, THREE LADY SOCIETY ACROBATS. Good Lookers, Good Figures, Good Dressers on and off stage. For business, see R. FITZRO, or write **JACK SUTTON, 401 E. 14th St., cor. 3d Ave., N. Y.****HELLO! BACK AGAIN.
PROVO & ELMO.****A JUGGLER THAT IS A JUGGLER. AN AUGUST THAT IS FUNNY.**After concluding a most successful engagement of forty-five weeks with Orrin Bros. in Mexico. Open time Jan. 11 and 25, Feb. 8. Address **AGENTS, or PROVO and ELMO, 59 Third Ave., New York.****A WESTERN VAUDEVILLE ACT,
LEONARD & DRAKE****THE GIRL AND THE GEE.**

Introducing COMEDY ANIMAL IMITATIONS, invite others. Permanent address, 144 GARFIELD PLACE, Brooklyn, N. Y., and N. Y. Agents.

**WANTED,
FIRST CLASS REPERTOIRE PEOPLE
AT ONCE.**Give full particulars first letter. Must have wardrobe. Address **W. F., care of CLIPPER.****WANTED,
For the HOWARD STOCK CO.,****A STRONG SINGING AND DANCING SOUBRETTE, TALL MAN for responsible parts to direct Stage.** Address, quick.**A. G. HOWARD, Manager,**
New London, Ct., Dec. 31, Jan. 1, 2; Norwich, Ct., Jan. 4, week.
Jack Goodwin, Morris and Thurston, write or wire.**AT LIBERTY,
For Vaudeville or Combination,
DANNY MANN**Character Old Man or Irish Biddy: Good Specialty Either Character. Will work alone, owing to illness of Dolly Mann. All Good Agents, or **3203 FRANKFORD AVE., Phila., Pa.**
A HAPPY NEW YEAR TO ALL.

TAYLOR & GRANT.

At Liberty for the Balance of Season for Burlesque.
Address, REVERE HOUSE, Chicago.

BESSIE TAYLOR
CISSIE GRANT Duetists.

WALLACK'S. EVENINGS, 8.15.
MATS., WED. AND SAT., 2.

Geo. Ade's Comedy, The

COUNTY CHAIRMAN.

BELASCO THEATRE 42nd ST.,
near B'way.

HENRIETTA CROSMAN

In the New Play, "Sweet Kitty Bellairs."

HUDSON THEATRE,
44th St., near Broadway.

Evenings 8.50. Mats. Wed. and Sat. 2.15.

Charles Frohman Announces

MARIE TEMPEST

And her London Co., including Leonard Boyne,
THE MARRIAGE OF KITTY.

THE MATINEE TODAY.

Dewey BOWERY BURLERSQUERS

E. 14th St. BICKLE, WATSON & WROTIE.

PASTOR'S

CONTINUOUS PERFORMANCE,
MON., DEC. 28.

BERT HOWARD and LEONA BLAND,

THE NELSONS COMEDIES.

THE FAMILY TOURISTS TRIO.

CARLTON and TERRY, MANLEY and ROSE.

HARRY THOMPSON, BIJOI COMEDY 3.

GASTON and STONE, HATCH BROS.

ST. JOHN and LEFERE, ARBERG SISTERS.

EL NINO EDDIE, THE AMERICAN VITAGRAPH.

B. F. KEITH'S

International Circuit, Theatrical Enterprises.

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HIGH CLASS VAUDEVILLE.

S. K. HODGSON, Booking Manager, Association
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way and 26th St., N. Y.

Huber's 14th St. Museum

WANTED AT ALL TIMES, Living Curiosities,
Freaks of Nature, also First Class Vaudeville Acts
for Theatre. Address J. B. ANDERSON, Manager.

ADGIE, THE LION QUEEN

THE ONLY ACT OF ITS KIND IN VAUDEVILLE.
Address N. Y. CLIFFER.

HAPPY NEW YEAR!

"The Jolly Trio."

FROSTO and HARVEY

LADY LA MARR. NOTHING LIKE IT.
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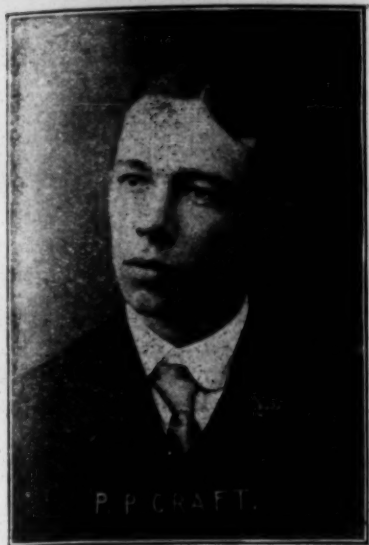
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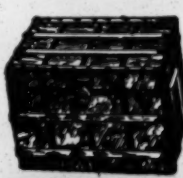
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